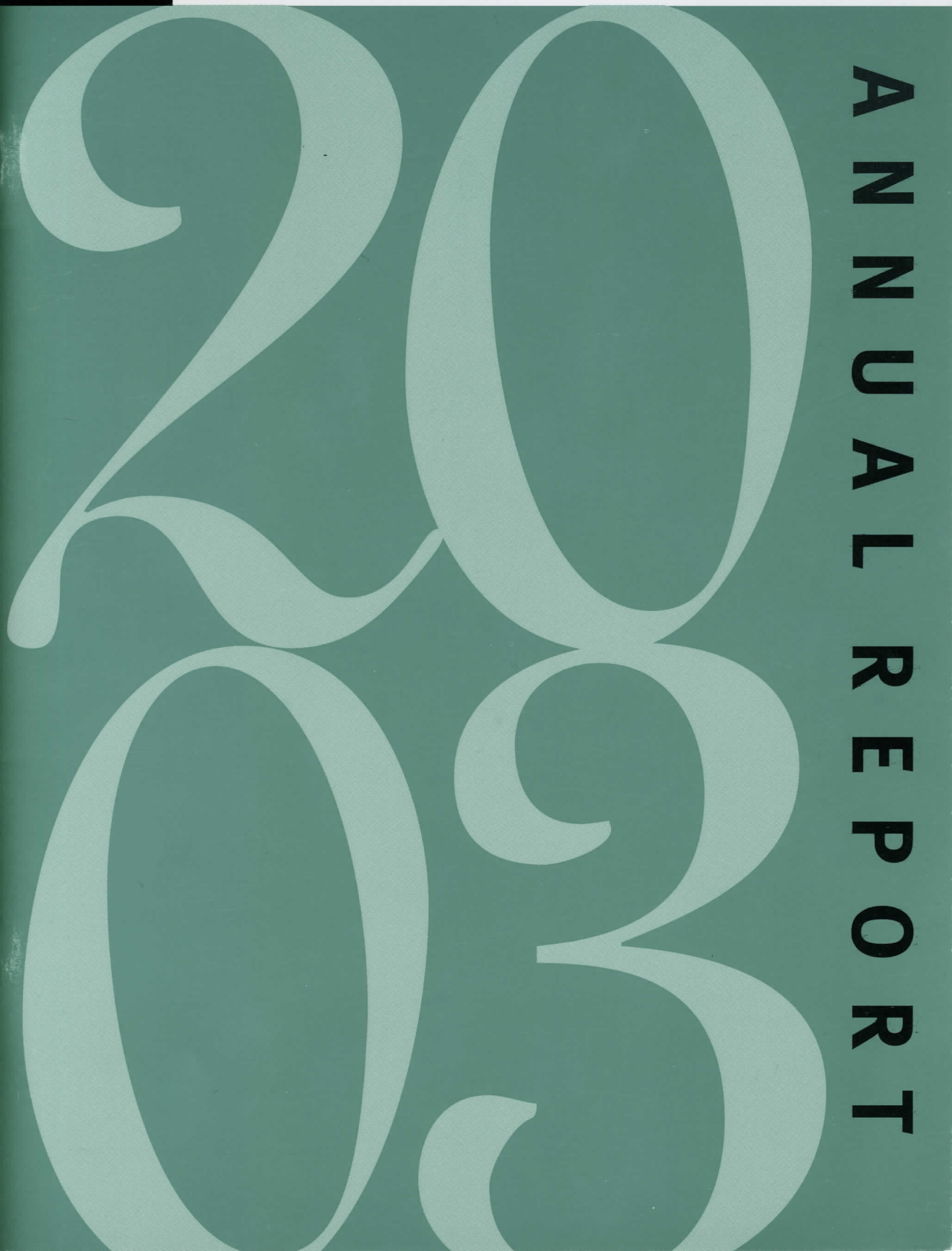




UTAH ARTS COUNCIL

# ANNUAL REPORT









# Mission Statement

ESTABLISHED IN 1899 by

Utah's Third Legislature,

the Utah Arts Council is the oldest  
state arts agency in the nation.

It is a division of the Utah Department  
of Community and Economic Development.

The Utah Arts Council receives

funding from the Utah State

Legislature and the National Endowment

for the Arts, Washington, D.C.

BELIEVING THAT THE ARTS ARE ESSENTIAL to a high quality of life, the Utah Arts Council serves all the people of the State as it fosters creativity, promotes excellence, and encourages diversity in the arts in Utah. In response to the legislative mandate of 1899 "to advance the arts in all their phases," the Utah Arts Council broadens the availability and increases the appreciation of the arts by securing and distributing funds, providing training and development, and providing educational programs in the arts statewide.

## Goals

To encourage, recognize and support the growth of artistic excellence on both individual and organizational levels.

To increase public awareness, appreciation and understanding of the central role the arts play in all dimensions of life.

To advocate the inclusion of the arts as essential to the educational experience of all Utahns.

To insure that diverse arts experiences are accessible to all Utahns, regardless of geographic area, ethnicity, religion, income, age, gender or ability.

To preserve and promote Utah's artistic heritage and cultural traditions while encouraging new artistic exploration and creation.

To expand our response to arts needs through planning and evaluation that utilizes broad and interactive public representation.

To advocate for adequate resources to fulfill the mission of the Utah Arts Council.

# Message from the Governor



Utah has a long history of support for the arts. More than a century ago, Utah painter H.L.A. Culmer wrote in the First Annual Report of the Utah Arts Council:

"Ours is not an indolent atmosphere . . . The rugged grandeur of our mountain scenery, the clear atmosphere and the intense sunlight of this country, inevitably develop the artistic impulses, while the energy of the people adds to their interest and enthusiasm in whatever they esteem of true worth. The character of the people of this State, as well as their environments, may be expected to produce a school of artists not excelled by any other community of like size under like conditions."

The illustrious Mr. Culmer's words are as true today as they were 103 years ago when he presided over what is now referred to as the Utah Art Council. Utahans recognize that the arts lift our spirits and make our lives vibrant. Since 1899, the Utah Arts Council has helped to advance the arts throughout the state.

As the arts have advanced, so have their effect on the economy and quality of life for Utah citizens. The arts provide beauty in our lives and help us formulate the right questions to ask for our age. They also play an important role in community building and tourism, and they are an essential component of the creative energy needed for businesses, government agencies, educational institutions, and nonprofit organizations to be successful.

As we better learn how to provide support to the arts and leverage Utah's creative and cultural industries, we will be strengthened as a state and, most importantly, reap great benefits in the achievement of our human potential and in our quality of life.

Someone who understands the importance of art in our life is Bonnie Stephens who, in January 2003, retired after more than a decade as director of the Utah Arts Council. I join the arts community statewide in thanking her for her tireless efforts on our behalf. I am confident that the Council's new director, Frank McEntire, leads with the same enthusiasm and dedication as his esteemed predecessors.

I applaud the Utah Arts Council Board, staff, and volunteers as they work to enhance our lives through the arts.

OLENE WALKER  
*Governor*



# Message from the Director



Robert Mnuchin is perhaps the most successful equity trader in Wall Street's history and is one of New York City's most esteemed art connoisseurs and collectors, and, since retiring from Goldman Sachs in 1991, has become one of the country's most successful art dealers. His secret of success? "Doing anything well," he says in a December 2003 ARTnews interview, "takes an enormous commitment. If you want things to be very good, part of the way to make it happen is to be very committed yourself."

The Utah Arts Council has a long tradition of commitment to the people of the state. I would even be bold enough to say an "enormous commitment." Its staff, Board members, peer review panelists, and the hundreds of its volunteers understand the enrichment and transformative value of art in their own lives and the importance of the arts to the community as the warp thread in the weave of the demanding—and gifting—cultural dialogue.

One thing is certain, the Utah Arts Council would not be, as Anne Ewers, CEO and General Director of the Utah Symphony & Opera expressed to me in a letter, the "august institution" it is today without many compounded years of staff devotion and strong leadership. Such leadership is, quoting from another letter to me from Fred C. Adams, Founder and Executive Producer of the Utah Shakespearean Festival, "very exciting and, I am sure at times, a daunting job." Continuing, he writes, "You have big shoes to fill. The wonderful Ruth Draper, who really nudged the Arts Council into notoriety, Carol Nixon, and finally Bonnie Stephens, have all played a major role in creating a state-wide arts community. Through their dedication and guidance, the arts scene of Utah is no

longer just Salt Lake City, but stretches from border to border."

"If you want things to be very good, part of the way to make it happen is to be very committed yourself" is an expression easily attributable to those named in the above paragraph, indefatigable examples for us all. Most influential in my life as the new executive director of the Utah Arts Council, however, is its immediate past leader, Bonnie Stephens, who gave eleven years of devoted service.

This annual report accounts for the many successes of 2003 and is a tribute to her and to those dedicated staff and Board members that served with her. Bonnie was and continues to be a great friend to Utah's arts community. She played a key role in passage of the Zoo, Arts and Parks Initiative that is such a popular boon to the creative life of the citizens in Salt Lake County. She played a vital part in the recent launch of the Museum of Utah Art and History, soon to be located on Salt Lake City's Main Street. She instinctively knew when to lead and when to encourage staff members to take the lead for important projects like renovation of the Chase Home that is now a lovely folk art museum, renovation of an old vegetable processing building into a safe, climate controlled art storage facility known as the Art House, and the establishment of the Rio Gallery, an alternative exhibit space in the Rio Grande Depot. Bonnie's personal integrity, candor and fairness built loyalty with her constituents and trust with those legislators and other policy makers that have so much influence on the financial security of the Council.

To Fred Adams who told me, "You have big shoes to fill," I say, I'm glad I wear boots. . . . because no one can fill the shoes of Bonnie Stephens!

FRANK MCENTIRE  
*Director*

# Message from the Board Chair



It was my good fortune to receive a second appointment by the Governor as Chair of the Utah Arts Council's Board of Directors. The chair of any board gets the privilege of seeing more of the inner workings of an organization than other board members, and the same has been true for me with the Utah Arts Council.

Looking back on the year, I am amazed at the accomplishments of the Council's dedicated staff and volunteers during the rough financial times of the past few years. Since the State began to experience budget shortfalls in 2001, the Council has lost two positions and almost \$350,000 in its budget, not counting the funds associated with the decision made by the Legislature not to fund several Percent for Art projects. The Council also had a change in leadership, which, for any organization, presents new challenges and opportunities. Outgoing director, Bonnie Stephens made considerable contributions during her tenure at the helm. Her wisdom, political acumen, and grace under pressure are sorely missed. Her contributions to the Council and to the people of Utah will be recounted for many years to come.

Publishing an annual report is not only a prudent fiscal responsibility, but also a time to account for the year's successes. And, for the Utah Arts Council, they are many, such as:

- Grants: Awarded \$1,099,634 in grants to 198 nonprofit organizations in 56 communities statewide (with more than 5 million people attending their events annually); \$23,760 in grants to twenty artists and another \$3,900 in grants to eight folk and ethnic artists and organizations from earned interest in two artist endowments; eight Folk Arts apprenticeship grants totaling \$13,432; and two \$5,000 visual arts fellowships and statewide annu-

al visual arts awards of \$500 each to six artists.

- Arts Education: Provided assistance to educators, parents, artists, arts administrators, and nonprofit administrators in all 29 counties in the state, with regional workshops offered to all of the state's 40 school districts.

- Performing Arts: Subsidized performances in 45 communities, reaching audiences of over 22,000 and each performance included an artist outreach residency that reached over 7,200 students.

- Design and Public Arts: Held the first juried annual DesignArts exhibit that featured nine designers and \$376,667 was budgeted for two public art projects and conservation.

- Folk Arts: Produced the "Discovering the Artistry of Utah Folk Arts" calendar, created a virtual tour of upstairs Chase Home Museum of Utah Folk Art galleries that is available on the Internet and on a touch screen monitor in the museum, and served over 3,000 traditional artists and approximately 200,000 audience members.

- Literature: Conducted a series of creative writing workshops for nearly a hundred at-risk youth that were conducted in hospitals, homeless shelters, detention centers, and alternative education facilities.

- Traveling Exhibits: Brought 20 exhibits to 63 locations throughout the state that included supplemental curriculum materials when shown in schools.

Incoming director, Frank McEntire, inherited a staff dedicated to the arts and to serving the people of Utah. Their work is thoughtful, progressive, and always maintained at a high level of quality, even in the midst of the many challenges and disappointments of the past few years. In a word, their performance is exemplary. Fortunately for the Council, Terrie Buhler continues as Assistant Director to ease the transition. Her 30 years of experience at the Council has been invaluable to its success and certainly a boon to Frank as he commences his administration. And to Frank, on behalf of the Council and the arts community, welcome aboard!

JOHN T. NIELSEN  
*Utah Arts Council Board Chair*



2002-2003

# Highlights

## ► NEW DIRECTOR/BONNIE'S RETIREMENT

In December 2002, Bonnie Stephens, Utah Arts Council director of 11 years, retired to spend some well-deserved time with her family and to work on several arts and cultural initiatives. In January 2003, Governor Michael O. Leavitt appointed Frank McEntire as the new director of the Utah Arts Council.

## ► FINAL YEAR FOR BOARD MEMBERS ROBERT S. OLPIN, FRED M. BABCOCK, KENNETH W. BREWER

With few legislative changes over the years, today's Utah Arts Council board is made up of four "at large" citizens and one person representing each of the disciplines of Architecture, Dance, Folk Arts, Literature, Media, Music, Sculpture, Theater and Visual Arts. The tireless effort of dedicated board members over the last 104 years has ensured the Utah Arts Council's success in meeting its mission to advance the arts.

Fiscal year 2003 was the last year of volunteer service for three of these wonderfully committed people, and we would like to thank them once again. Kenneth W. Brewer served two years in the Literature position before the Governor named him as Utah's Poet Laureate. Fred M. Babcock served two full terms, or eight years, in the Architecture position. Robert S. Olpin served two years of his predecessor's term and eight full years of his own terms for a total of ten years as the Board's representative for Visual Arts. The contribution each of them made in that time to the citizens of the State is enormous and we are in their debt. Their unique contributions and personal friendship are an important part of the legacy of the Utah Arts Council.

## ► NEW POET LAUREATE KENNETH W. BREWER

In January 2003, Governor Leavitt appointed Kenneth W. Brewer to serve as Utah's Poet Laureate over the next five years. Brewer is a Professor Emeritus at Utah State University and has published over 300 poems and several books of poetry, and has given numerous readings. He has a history

of public service on advisory boards, including most recently the Utah Arts Council's Board of Directors, from which he resigned at the end of fiscal year 2003 to concentrate on his service as Poet Laureate.

Utah's Poet Laureate serves as an ambassador for the arts, especially literary arts, in Utah. During his five-year appointment, Brewer plans to initiate a video archive of Utah writers reading from and talking about their work. He is available for readings, writing workshops and other presentations, as he sees these as an important role for the Poet Laureate.

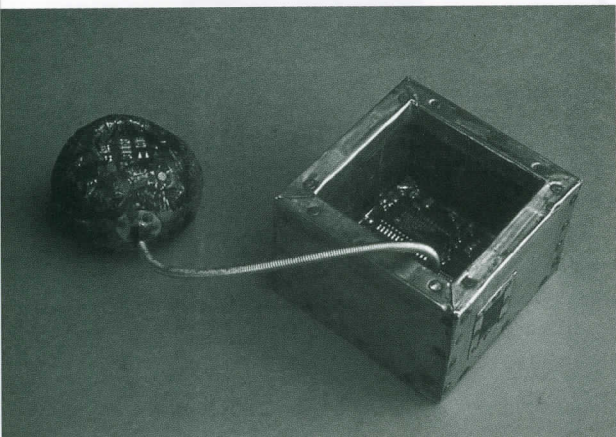
## ► GOVERNOR'S AWARDS IN THE ARTS

With budget cuts looming on the horizon, the Utah Arts Council Board of Directors chose to suspend the Governor's Awards in the Arts program until economic conditions improve. However, the Salt Lake Chamber came forward with the generous gift of an anonymous donor and offered to partner with us to revive their Honors in the Arts program. The Governor's Awards selection committee convened on short notice in March to select two recipients from three years of previous nominations. At two private luncheon events, the Utah Arts Council and Governor Michael O. Leavitt honored Folk Artist Ada Rigby (Blanding) and Painter Connie Borup (Salt Lake City) along with the Salt Lake Chamber's Honors in the Arts Awards to two patrons of the arts, the George S. and Dolores Doré Eccles Foundation and Haven J. Barlow.

Initiated in 1980, the Governor's Awards in the Arts provide a way to honor individuals and organizations whose contributions to the community have made a lasting and profound impact on the quality of cultural life in Utah.

We are grateful to the Salt Lake Chamber for their partnership and assistance in administering two fine events, and for helping us continue a program that has for many years recognized the outstanding contributions of Utah's arts community.

# Artist Services



Cordell Taylor, *Altered State*.

Cordell Taylor received an Artist Grant to help him prepare for an exhibit at the Torrey Gallery in Torrey, Utah.

The Utah Arts Council supports and encourages the work of Utah artists through its Artist Services Program, which serves all artistic disciplines.

Program goals are to:

- 1) Provide financial assistance and recognition to artists, facilitating their creative endeavor through Artist Grants.
- 2) Serve as a resource for information and assistance and as an administrative facilitator for artists.
- 3) Expand communication among artists and between artists and the public.
- 4) Increase public awareness of individual artists living and working in Utah and their contributions to the state.
- 5) Increase the Individual Artist Endowment to help accomplish these goals.

## ARTIST GRANTS

In fiscal year 2003 the Artist Services Program awarded Artist Grants to 20 artists out of 186 applicants. The total awarded was \$23,760, from a total requested of \$221,891. Artists who applied had a 1:10 chance of funding. Of the 186 applicants, 147 lived in Salt Lake County; 24 in Utah County; 10 in Davis, 8 in Summit, 7 in Cache and the remainder from eight other counties.

Grants funded the creation and presentation of

THE UTAH ARTS COUNCIL SUPPORTS AND ENCOURAGES THE WORK OF UTAH ARTISTS THROUGH ITS ARTIST SERVICES PROGRAM, WHICH SERVES ALL ARTISTIC DISCIPLINES.

new work (large drawings, clay sculptures, photographs); allowed for time for choreography, writing a book of fantasy for young adults, a novel, a chamber work, a play, and assembling a solo exhibition; purchased a slab roller and a slide projection system; completed a studio space; assisted with CD recording and production; helped produce films; supported travel and research for stories and a script; and facilitated two staged readings.

Peer panels in nine disciplines reviewed applications in June and October, involving about 25 reviewers each time. Peer reviewers based their recommendations on the aesthetic quality, invention, and consistency exhibited in applicant support materials; the proposed use of funds as an extension of the artists' work; and the artists' level of commitment to their work.

## FISCAL YEAR 2003 ARTIST GRANT RECIPIENTS

### June 2002:

David Brothers (*Salt Lake County*), photography  
Tully Cathey (*Salt Lake County*), music, composition  
George Mark England (*Utah County*), visual  
Trent Harris (*Salt Lake County*), media arts  
Brian Hoover (*Iron County*), visual  
Heidi Moller Somsen (*Salt Lake County*), craft: clay  
Bonnie Sucec (*Salt Lake County*), visual  
Melanie Rae Thon (*Salt Lake County*), literary



Stephen Trimble (*Salt Lake County*), literary  
Larry West (*Salt Lake County*), theater

#### October 2002:

Roger Benington (*Salt Lake County*), theater  
Maya Chachava (*Salt Lake County*), visual  
Evelyn Garlington (*Salt Lake County*), craft: clay  
Mel Halbach (*Salt Lake County*), media arts  
Shannon Hale (*Salt Lake County*), literary  
Dawn Houghton (*Salt Lake County*), literary  
Terry Martin (*Salt Lake County*), photography  
Deborah Robertson (*Salt Lake County*), dance  
Cosy Sheridan (*Grand County*), music, songwriting  
Cordell Taylor (*Salt Lake County*), visual

#### BREAKOUT OF APPLICATIONS BY DISCIPLINE

discipline	number of applicants	grants awarded
craft	21	2
dance	6	1
fashion design	1	0
literary	29	4
media	20	2
music	23	2
photography	19	2
theater	10	2
visual and performance art	57	5

#### 2003 ARTIST GRANT REVIEWERS

**Craft:** Sharon Alderman, David Cox, Reese Ririe,  
Brian Snapp

**Dance:** Jan Clark Fugit, Stephen Koester, Colleen  
Anderson West, Mary Ann Lee, Jim Glenn

**Fashion design:** Jean Oppermann

**Literary:** Francois Camoin, Anne Caston, Julie  
Howell, Lance Larsen, Nichole Stansbury,  
Ken Brewer, Guy Lebeda

**Media:** Louise Degn, Casey Williams, Fred Esplin

**Music:** William Athey, John V. Costa, Susanne  
Millsaps, Newell Dayley, Craig Miller

**Photography:** Whitney King, Sara Northerner,  
Suzanne Simpson

**Theater:** David Mong, Cindy Spoor, Anne Cullimore  
Decker

**Visual:** Susan Beck, Ursula Pimentel, Frank  
McEntire, Fletcher Booth

#### UAC ARTIST SERVICES BOARD COMMITTEE

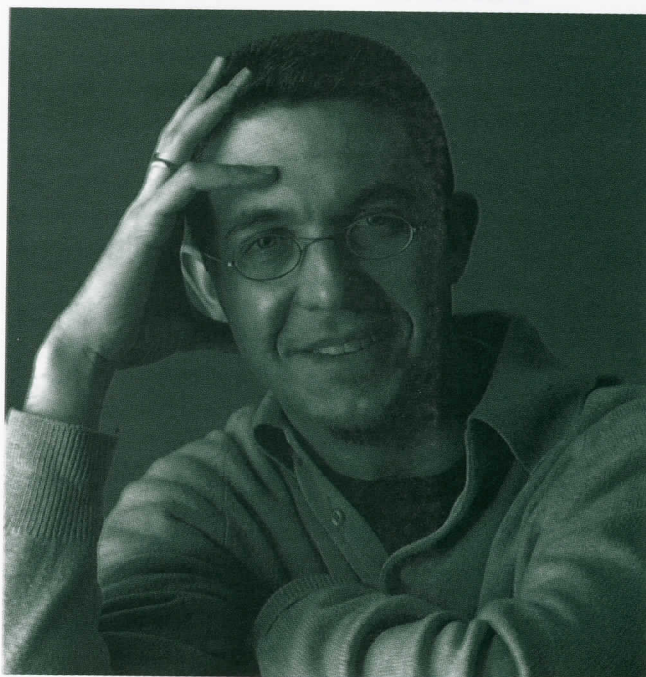
Ken Brewer, Fred Esplin, Mary Anne Lee, Frank  
McEntire

#### ARTIST ENDOWMENT CAMPAIGN

Artist Grants utilize interest drawn from the  
Individual Artist Endowment, made largely possible  
by a 1991 National Endowment for the Arts (NEA)  
Challenge Grant.

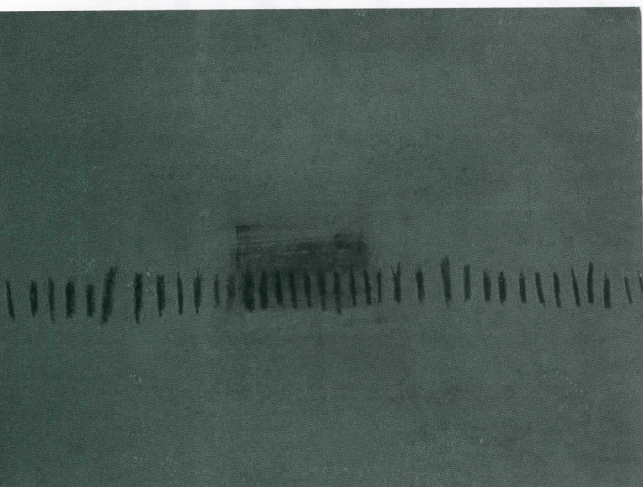
Contributions to the Utah Artists Endowments  
support Utah's individual artists in perpetuity and  
are tax-deductible. Contributions to the Individual  
Artist Endowment and Ethnic Arts Endowment in  
fiscal year 2003 were \$8,323. Total contributions to  
the endowments as of June 30, 2003 were \$42,849.

These contributions benefit Utah artists in all  
artistic disciplines and were received in large part  
due to the work of the Utah Artist Endowment  
Campaign, an organization comprised mainly of  
individual artists and others interested in support-  
ing Utah's individual and ethnic arts. During 2003,  
the Endowment Campaign applied for its 501(c)3  
status and strengthened its independent board of  
directors to include: Tony Rampton, chair; Sue  
Anderson, Ken Brewer, Dolores Chase, Bevan  
Chipman, Jonathan Freedman, Martha Klein, Willy  
Littig, Jim Moreno, Karl Pace, Bonnie Phillips,  
Hadley Rampton, and Cordell Taylor.



Roger Benington received an Artist Grant to help him finish  
writing his play, *Timocina and the Crocodiles*.





Maya Chachava, *Vast Field*.

Ms. Chachava received an Artist Grant to pay for materials to develop a portfolio of large drawings.

During 2003, this board met to formulate a strategic plan. It appointed a public relations committee to focus on the image of the Utah Artist Endowment Campaign. Scott Rockwood, CEO and Creative Director of the Richter7 public relations and advertising firm, volunteered the services of his creative team to help formulate plans.

An exhibit held January 6 - 31, 2003 at the Rio Gallery presented the work of nine Artist Grant recipients in photography, visual art, and craft. Featured artists included David Brothers, Terry Martin, George Mark England, Brian Hoover, Bonnie Sucec, Maya Chachava, Cordell Taylor, Heidi Moller Somsen, and Evelyn Garlington.

The first newsletter and annual report for the Endowment Campaign, *Meet the Artist '02*, was sent to 6,000 artists and endowment supporters. It highlighted 24 Artist Grantees and the importance of public support for artists.

#### ARTOPS

ArtOps is the Utah Arts Council's quarterly listing of opportunities for artists in all disciplines and is available in print, on the Utah Arts Council's website, or via email. Each issue lists 120 opportunities for artists in all disciplines. In fiscal year 2003, ArtOps had a circulation of 2,380. Utah artists and organizations subscribe to this free service, jointly compiled by the Utah Arts Council's Visual Arts, Artist Services, and Literature programs.

#### PROFESSIONAL DEVELOPMENT OPPORTUNITIES

In fiscal year 2003, the Artist Services Program assisted with four professional development workshops. Topics included grant writing, slide making, board development for artist organizations, and dance graduate work. These workshops served 84 artists and university students.

In addition, The Field, Salt Lake City held two 7-8-week Fieldwork sessions in which performing artists met weekly, showed their works-in-progress and offered and received constructive feedback before sharing in a public performance. Trained facilitator Melissa Bond met with four artists in the fall and spring. The Field provides an ongoing means to evaluate work and unify the community of independent performing artists.

#### ARTIST RESOURCE CENTER

See Visual Arts Program, pages 25-26.

#### DATABASE OF INDIVIDUAL ARTISTS

The database of 4,525 individual artists is an important resource to the arts community.

For a by-county listing of Artist Services Program services, see pages 31-38.

Tully Cathay received an Artist Grant to help him compose a chamber work for flute, guitar, and percussion.





# Arts Education



This boy may be the next Michelangelo. The Arts Education Program promotes arts learning experiences for all Utahns.

ACTIVITIES IN CREATIVE WRITING, DANCE, MUSIC, STORYTELLING, THEATRE AND VISUAL ARTS REWARD INDEPENDENT THOUGHT AND CREATIVE PROBLEM SOLVING. WHETHER VERBAL OR NONVERBAL, THE ARTS GIVE ALL OF US THE CHANCE TO EXPRESS OURSELVES.

The mission of the Utah Arts Council's Arts Education Program is to foster life-long learning in the arts and to encourage the inclusion of the arts as an essential component in both the formal and informal learning experiences of all Utahns. Activities in creative writing, dance, music, storytelling, theatre and visual arts reward independent thought and creative problem solving. Whether verbal or nonverbal, the arts give all of us the chance to express ourselves. They offer ways of sharing and fostering human values and can provide solace, nurturing and comfort. Arts activities also promote appropriate risk-taking and encourage disciplined personal progress.

The Arts Education Program meets its mission by providing grants, conferences, workshops and technical assistance. The Arts Education Program offers four types of financial support for AE activities in schools and communities, including artists in residence, arts education projects, partnerships and research-based pilots. Funds are also targeted to support organizations and schools offering arts learning opportunities to individuals in under-

served sites, including those with disabilities and who are institutionalized, incarcerated, geographically isolated, hospitalized, or otherwise disenfranchised from the mainstream arts community.

To accomplish its goals, the Arts Education Program fosters several partnerships. In partnership with the Utah State Office of Education, the Arts Education Program provides professional development for teachers in dance, music, theatre and visual arts. Partnerships with professional artistic companies and organizations assure that constituents have access to outstanding artists and works of art combined with educational activities. Partnerships with organizations such as Art Access/VSA arts of Utah assure access to arts education activities for those with disabilities and special needs. A partnership with the Utah Alliance for Arts and Humanities fosters networking, advocacy and the development of forums to address philosophical and pragmatic issues faced by arts educators in public and private schools, colleges and universities. Partnerships with professional organizations such as the Utah Arts Education Association



and the Utah Dance Education Organization support additional professional development activities for classroom teachers in Utah.

In fiscal year 2003, the Arts Education Program and the Utah State Office of Education Fine Arts Division implemented two new initiatives. The first initiative, the Infinity Project, emerged from two think tanks. Participants included representatives from the State Legislature, the Board of Regents, the State Board of Education, artistic companies, higher education, public schools, and businesses. The Infinity Project brings major artistic works by professional companies to the schools for teachers to explore. Before the event, participants attend scholar-led discussions. Hands-on workshops follow the professional performance or exhibition to help teachers translate components of the event into arts-learning activities for their students. Teachers receive recertification points from the Utah State Office of Education when they implement arts-learning activities and assess their students' progress. During fiscal year 2003, the following artistic companies offered Infinity Project events: Utah Symphony and Opera, Utah Festival Opera, Springville Museum of Art, Children's Dance Theatre, Repertory Dance Theatre, Ririe-Woodbury



A young artist from Kindred Spirits paints a bold stroke.

Dance Company, Utah Shakespearean Festival, and the Timpanogos Storytelling Festival.

The second initiative, the RAM (Reading, Arts and Math) Project, is designed to infuse teachers within specific school communities with professional development activities in the arts and in the emotional and social development of students. Based on best-practices research from Columbia University, teams of teachers, arts specialists, reading and math specialists and school counselors design lesson plans that target the lowest scores in reading and math using dance, music, theatre and visual arts as tools for integration. The RAM Project is a direct response to the Bush administration's No Child Left Behind Elementary/Secondary Education Act. Utah currently has three pilot schools in the RAM project: Sunrise Elementary (a K-2 school in Cache County), Crescent Elementary and Welby Elementary in Jordan School District.

Both the Infinity Project and the RAM Project address the importance of active engagement in the arts for art's sake, and recognize the arts as a powerful tool for integration and for developing the Emotional Quotient of students.



Dancers working with Arts Education roster artist Monica Gomez Rogerson perform for Utah PTA's openhouse.



## ARTS IN EDUCATION PROGRAM 2003 Highlights

### MAKING A DIFFERENCE

The Arts Education Program always looks for evidence that its programs are making a difference throughout Utah from rural communities to the cities. We listen to what the kids tell us.

After YAO Kouadio, a dancer from the Ivory Coast, now living in Utah, completed his residency at Delta North Elementary (Delta), one student wrote, "I changed when I was dancing on a stage. I felt good about myself and I was much nicer to my sister." At Century Elementary (Bear River City), another student wrote, "I learned that poetry is fun and it's not hard. I learned that I CAN do it. When I do poetry, I really get into it." Beverly Mangham, an assemblage visual artist in residence at Lomand View Elementary (Ogden) taught students to recycle materials and objects usually thrown away by combining assembled objects into small sculptures. One student wrote, "I think objects that are junk aren't junk anymore. I feel proud I did an art project and finished it and it looks good! This changed the way I felt about art. It made me want to do it again and again and again. I did my art the way I felt. Art is a subject where you can share your thoughts and ideas with others." At Rees Elementary in Spanish Fork, a 4th grader admonished, "When you dance, dance it B.E.S.T. [Body, Energy, Space & Time]. Move with all your body. Use up all the space around you. Time is special. Use it while you can."

At the Salt Lake Valley Detention Center, the on-site coordinator wrote, "It was interesting to see the artists communicate with non-English speaking participants and how the communication barriers break down over the course of the project." One of the students commented, "Art is a great therapeutic exercise and reliever." Others wrote, "I learned that you need to accept constructive criticism and to open my mind to new things."

Students are not the only ones who learn. At Silver Mesa Elementary, one teacher discovered something new. She wrote, "I have one little boy who seemed to catch on to the concepts. His work was very creative and fun. It brought out a side of him that I had not yet seen. The artist noticed also and built this young man up. He had a real sense of



Kids involved in arts education learn to create, have fun *and* learn.

accomplishment and growth!" Another teacher wrote, "I notice some of my ADD students approach these projects in remarkably creative ways. They experienced a sense of creative success that is not achieved with pencil-paper projects. This was true for two of my ADD boys in particular. Their focus was TOTAL!" Arts education makes a difference!

In the final days of fiscal year 2003, the AE Program facilitated an exchange between Monument Valley High School and Rubicon Dance of Cardiff, Wales. Eight students from Monument Valley High School went to Wales, shared their native dances, created a new work with Rubicon/Nubrico youth and performed in the Sherman Theatre. For the Navajo students, this was the first time abroad and the first time to participate in modern dance.

### BUILDING STRONGER PARTNERSHIPS

The Arts Education Program continues to refine an ongoing partnership with the Utah Parent Teacher Association (PTA). Arts education is the only discipline included on Utah PTA's list of legislative priorities. The Arts Education Program's involvement with Utah PTA led to Utah's role as a pilot for three new categories in the National PTA's Reflections Program: dance, theatre, and film/video. In 2003, yet another category was added: three-dimensional visual arts. Participation in these new categories continues to grow.

The Arts Education Program also had numerous chances to inform parents directly about the benefits of arts education and to advocate for the inclusion of all art forms in Utah schools. At the 2003 annual Utah PTA convention, about 2,200 parents received for their children kite-making kits imprinted with the Arts Education Program website and arts advocacy information. Children's Dance Theatre opened the conference with an Arts Education Program-funded performance.

Conference attendees received arts education advocacy materials at booths in the Education Resource Center. Convention attendees participated in several Arts Education Program-sponsored arts education sessions: The Illuminated Letter, Pop-up Bookmaking, Concertina Bookmaking, RAM (Reading, Arts and Math), and Great Children's Literature. Michael Ballam of Utah Festival Opera, who continues in fiscal year 2003 as Utah PTA honorary membership chair, gave a keynote address on the importance of arts education in creating an imaginative, responsible and caring citizenry.

The Arts Education Program entered a new level of partnership with the Utah Family Center (UFC) through Lieutenant Governor Olene Walker's initiative on reading and literacy. The Arts Education Program has been asked to help expand the definition of literacy beyond reading and writing. They will also participate in conferences and events demonstrating the role of arts education in expanding a student's ability to learn and express what he or she knows.



A little dancer celebrates Japanese traditions.

In celebration of extraordinary dance education in Utah, the Arts Education Program received a small grant to secure the services of Rob Horowitz of Arts Education Research and Columbia University, New York. Ballet West, Ririe-Woodbury Dance Company, Repertory Dance Theatre, Children's Dance Theatre, Brigham Young University and the University of Utah's Marriott Center for Dance, Arts Education staff and Utah State Office of Education staff participated in a retreat where Horowitz helped create a plan for evaluating arts education programs in the dance companies. The group will develop assessment tools to measure student learning in dance and how dance education transfers to life skills as stated in the Utah Life Skills document adopted by the Utah State Board of Education. Additional research will look at how the various professional development models used by the dance companies best influence daily teacher practice. Arts Education submitted a grant to the National Endowment for the Arts to support this research.

For a by-county listing of Arts Education Program services, see pages 31-38.



# 3 COMMUNITY/STATE PARTNERSHIP PROGRAM

# Community/State

THE PROGRAM SERVES AS AN ANCHOR FOR  
COMMUNITIES STATEWIDE AND  
HELPS THEM MEET THE CHALLENGES  
OF GEOGRAPHIC, CULTURAL,  
AND FINANCIAL ISOLATION.

As a partner and resource, the Community/State Partnership Program provides professional development that leads toward growth and stabilization of local nonprofit arts and cultural organizations; enables nonprofit arts and cultural organizations to foster greater cultural awareness, understanding and quality of life through the arts in their communities; encourages partnerships between arts organizations and other public and private entities; and helps create an atmosphere in which the arts become a component for community enrichment and future economic growth. The program serves as an anchor for communities statewide and helps them meet the challenges of geographic, cultural, and financial isolation. The components of the CSP Program include the following:

## TECHNICAL ASSISTANCE

Community/State Partnership views the arts as a vital component of thriving communities. Program staff encourages community arts organizations to collaborate with a broad range of "non-arts" individuals and organizations. Through this process, arts and cultural organizations begin playing a lead-



The Utah Performing Arts Tour roster features many performing groups, including blue haiku, a music group with a range of styles including folk, pop, classical and jazz. Photo by Butch Adams & Associates.

ership role in the future of communities.

Community/State Partnership staff members provide technical assistance to organizations in all phases of development: inception of a community cultural program, development of organizational structure in long-range planning, set up of nonprofit status, board development and cultural assessment. During fiscal year 2003 Community/State Partnership offered over 25 workshops, retreats, and meetings on topics including nonprofit operations within Utah and IRS codes, nonprofit structure and operations, board development and governance, marketing, grant writing, fundraising, collaboration, and use of the arts as a tool for community and economic development. The Community/State Partnership Program maintains a continually expanding resource library with publications on nonprofit organizational management, performing arts presenting techniques, development, public relations, planning, marketing resource development, and more. All of the materials in the library are available as a resource to artists, arts managers, and administrators.





Pilot Program participants in Moab. The Community/State Partnership Program developed the Pilot Program in conjunction with the Front Porch Institute and the National Endowment for the Arts.

### CHALLENGE AMERICA PILOT PROGRAM

This was the second year of the Pilot Program, a professional development program created in partnership with the Front Porch Institute and the National Endowment for the Arts. Participants in this program were selected according to special criteria for underserved and rural arts organizations. The most outstanding features of the program are the strong emphasis on good communication skills and the creation of a support network with mentoring and coaching by instructors and other participants.

In fiscal year 2003, the Community/State Partnership Program held the final four sessions of the program Park City, Moab, and Salt Lake City. The development curricula included arts advocacy within the community, leadership development, marketing, conflict management, volunteer development and celebration of diversity. Eighteen participants representing sixteen organizations participated in over 64 hours of on-site training. At its completion, the Community/State Partnership Program held a graduation ceremony at the Salt Lake Community College South Campus. Graduates received a completion certificate in arts administration.

### UTAH PERFORMING ARTS TOUR

Founded on the concept of partnership--sharing the cost, the responsibility and the success--the Utah Performing Arts Tour offers nonprofit organizations throughout the state the finest local, regional, and national artists and companies at affordable prices. In both large and small communities, the Tour encourages and supports professional artistic activities that otherwise might not take place, whether a first-time chamber music concert in a rural town or a post-modern dance event on a university campus.

Community/State Partnership provides consultation and technical assistance to guide sponsoring organizations through the intricacies of developing a successful performing arts event or series. In addition, the Community/State Partnership staff offers technical assistance in developing artist promotion packets, marketing, press releases, touring, and audience development.

### ALTERNATIVE FUNDING RESOURCES

Cuts in federal budgets have created a highly competitive fundraising market. Small arts organizations are at a particular disadvantage in the search for grant opportunities, often lacking the skills and knowledge necessary to prepare an effective proposal, and having limited access to available opportunities. The Community/State Partnership Program's Alternative Funding Resources extend professional support to these constituents through research, providing information on granting opportunities, assisting in the preparation of appropriate materials for submission, and networking within the community to discover creative avenues for collaboration. Community/State Partnership staff consults with organizations and individuals throughout the state and maintains a library of resource materials and a database for customized information access. Ongoing research activities identify as many funding sources outside the Utah Arts Council--local, regional, national, and international--as possible. This unique service is an example of the Utah Arts Council's commitment to preserving the arts in Utah.

For a by-county listing of Community/State Partnership Program services, see pages 31-38.

Utah Arts Council Director Frank McEntire presents a Pilot Program participant with her diploma at the graduation ceremony in the spring of 2003.





# Design Arts



Robin Peng of Design Engine, Inc., Ultra Light Business Jet.  
Robin Peng's design appeared in the DesignArts Utah '03 Exhibition.

THE UTAH ARTS COUNCIL DESIGN ARTS PROGRAM IS DEDICATED TO THE PROMOTION OF EXCELLENCE IN THE DIVERSE FIELD OF DESIGN IN UTAH.

The Utah Arts Council Design Arts Program is dedicated to the promotion of excellence in the diverse field of design in Utah. The program strives to help the citizens of Utah see, experience, use, and value the art of design that surrounds them every day.

During fiscal year 2003 the Design Arts Program initiated the first annual exhibition featuring designers in Utah. Ms. Buff Kavelman, Project Director for the Smithsonian Cooper Hewitt National Design Awards, served as juror for this year's exhibition. Ms. Kavelman reviewed the works of thirty-five Utah designers and selected nine to be featured in the DesignArts '03 Exhibition at the Rio Gallery in Salt Lake City. These selected designers came from the graphic, product, furniture, landscape, fashion, stage set and industrial design fields. This design exhibition brings attention to the talent and breadth of designers in Utah. The exhibit was seen by hundreds of Utahans and, just as importantly, by prominent professionals in the national design field.

For a by-county listing of Design Arts Program services, see pages 31-38.



David Paul Chamberlain, *F15 Rocking Chair*, thermoformed Corian and cast aluminum. The chair appeared in the DesignArts Utah '03 Exhibition.

# Folk Arts



Occupational Folk Arts Gallery, Chase Home Museum of Utah Folk Arts. Photo by Carol Edison.

Traditional crafts, music, dance, and stories passed down through families, communities or within tribal, ethnic or occupational groups are among the many forms of folk art found in Utah today. These artistic skills reflect the values of earlier generations and are a vital component of community identity.

The role of the Folk Arts Program is to assist Utah's cultural communities in perpetuating their own artistic traditions and maintaining their unique identities. The Folk Arts Program assists by offering programs and activities that nurture and celebrate traditional artists and art forms while fostering public understanding and pride in our multifaceted cultural heritage.

The Folk Arts Program documents the traditional arts of Utah's cultural communities, promotes public understanding of these traditions through the production of events and educational products, and administers grants that encourage preservation of these skills for future generations.

TRADITIONAL CRAFTS, MUSIC, DANCE, AND STORIES PASSED DOWN THROUGH FAMILIES, COMMUNITIES OR WITHIN TRIBAL, ETHNIC OR OCCUPATIONAL GROUPS ARE AMONG THE MANY FORMS OF FOLK ART FOUND IN UTAH TODAY.

Specifically the Folk Arts Program:

- Identifies and documents artists and their work and protects the resulting photographs and recordings in the Utah State Folklife Archives.
- Produces exhibits, audio-visual materials, and publications.
- Presents performances, demonstrations, workshops, lectures, radio shows and festivals.
- Recognizes master traditional artists through the purchase of folk art for the Utah Arts Council Collection.
- Encourages perpetuation of traditional skills through Apprenticeship Grants.
- Assists communities in developing and sharing their arts through Ethnic Arts Grants.
- Offers consultations and other forms of technical assistance to individuals and groups.





Navajo carvings by Marvin Jim and Grace Begay, 2000. Photo by Brent Herridge & Associates. Courtesy Utah Arts Council Collection.

## FOLK ARTS PROGRAM

# 2003 Highlights

### UTAH TRADITIONS 2003 CALENDAR

Discovering the Artistry in Utah Folk Arts is the second in a series of annual calendars designed to highlight Utah's cultural communities and their artistic traditions. Illustrated with over 75 photographs of folk craftspeople and their artwork, each month of the calendar features an essay about a folk art genre as well as an extensive description of one piece of art in the language of art history and criticism. The calendar is designed as both a reminder of the traditional beauty that surrounds us daily and a tool to aid art teachers in teaching the principles of artistic composition and design. It was distributed to featured artists, libraries, teachers (members of the Utah Arts Education Association), the general public, and elected officials.

### AUDIO ARCHIVE DIGITIZATION PROJECT

Since 1976, the Folk Arts Program staff has recorded Utah's traditional artists in their living rooms and at workshops as they talk about their lives and their art or perform at home or on festival and concert stages. Taken as a whole, these recordings represent an unparalleled view of traditional art and life in Utah. The early recordings were made on

reel-to-reel, then on audiocassette, and today they are made on digital audio tape (DAT).

During FISCAL YEAR 2003, the Folk Arts staff put together a digital audio studio and began the process of transferring the analogue recordings into a digital format. Project goals are twofold: to preserve the original recordings and to make the information they contain more accessible. To date, Folk Arts staff has transferred approximately 10% of the collection into sound waves and stored on hard drives and onto two CDs, one to be stored for preservation purposes and the second to be used as a working copy for easy access. This important project will proceed over the next few years until all of the recordings have been digitized.

### MONDAYS IN THE PARK CONCERTS

For a second year, the Folk Arts Program offered an expanded concert schedule of eight concerts through July and August, initiated after renovation of the Chase Home Museum of Utah Folk Arts. The Folk Arts staff presented nearly 200 Utah performing artists to audiences totaling 3,000. The season began with a concert that featured East Indian violin and Cambodian dance and ended with a performance by the Swiss Chorus Edelweiss.

Performers from another dozen local communities, Native American to Russian, Maori to Salvadoran, shared their traditions with enthusiastic audiences from their own communities and their Salt Lake neighbors. Folk arts enthusiasts, tourists, families enjoying the park, and many people in wheelchairs enjoyed learning about and experiencing first-hand Utah's diverse artistic communities and their traditions.

### FOLK MASTERS AT THE STATE FAIR

On the first Saturday of the Utah State Fair in September of 2002, the Folk Arts Program presented its daylong folklife festival, Utah Folk Masters. Throughout the morning and afternoon ten master-apprentice pairs from around the state, all recipients of Apprenticeship Project Grants, demonstrated their traditional crafts for visitors. Ranch crafts like saddlemaking and horsehair hitching were very popular with both the urban and rural crowds while visitors of all ages enjoyed watching demonstrations of more unfamiliar crafts, such as Hopi kachina carving, Japanese calligraphy, and Armenian needle-lace. In the evening fair visitors were treated to the exotic strains of the sitar played by Sashi





Japanese calligraphy by Masami Hayashi, part of the Utah Arts Council Collection. Photo by Brent Herridge & Associates.

Lalakar, an East Indian sitar player from Logan, and then by a fast-paced performance of music and dance traditions from the various regions of Mexico by Salt Lake's Ballet Folklorico Citali, accompanied by the musicians of Mariachi Michoacan. Approximately 3,000 visitors enjoyed this one-day event.

#### THE LIVING TRADITIONS FESTIVAL

In May 2003, the Folk Arts Program presented the eighteenth installment of Living Traditions: A Celebration of Salt Lake's Folk & Ethnic Arts in downtown Salt Lake City. Produced in conjunction with the Salt Lake City Arts Council, this free three-day event attracted over 45,000 visitors with continuous music and dance, crafts demonstrations, and ethnic food presented by 600 artists from some 40 local ethnic communities. As always, the festival provided an important fund-raising opportunity for the 18 ethnic organizations that sell traditional food to support their local art programs. More than 2,000 students attended a Friday morning edition of the festival sponsored by the Utah State Office of Education.

#### WEB AND TOUCH SCREEN ACCESS TO CHASE HOME GALLERIES

In an effort make the resources of the folk art of the Utah Arts Council Collection more accessible to the public, the Folk Arts staff initiated a virtual tour of the Chase Home Galleries on the website. While this allows virtual visitors anywhere in the world to experience the artistry of Utah's folk and ethnic

artists, it also better accommodates the needs of those who visit the Chase Home Museum of Utah Folk Arts in person. Visitors in wheelchairs or with strollers are among those who prefer to experience our upstairs galleries virtually, through a main-floor touch screen monitor, helping us accommodate contemporary needs while maintaining the integrity of our non-elevator equipped historic building.

#### GRANTS TO INDIVIDUALS AND ORGANIZATIONS

Apprenticeship Grants are designed to help traditional artists pass their skills along to the next generation. In fiscal year 2003, the Folk Arts Program awarded grants to eight master-apprentice pairs in art forms ranging from blacksmithing and Northern Ute cradleboards to old-time social dance music and Navajo storytelling.

Ethnic Arts Grants are designed to assist ethnic organizations and individuals in perpetuating national and ethnic art forms. The Folk Arts Program awarded eight Ethnic Arts Grants in fiscal year 2003: four to Native American organizations to support a performance, to pay for a host drum for a pow wow, to provide a jingle dance presentation and to create a children's area at a festival; and one grant each to Chinese, Russian, Scottish and Tongan arts organizations to help purchase costumes and support workshops and festivals.

For a county-by-county listing of Folk Arts Program services, see pages 31-38.



Apprentice Jacob Manning working with master blacksmith Dennis Manning, Roosevelt, Utah, as part of their Folk Arts Apprenticeship Grant. Photo by George Schoemaker.



# Literature

THE MISSION OF THE LITERATURE PROGRAM OF THE UTAH ARTS COUNCIL IS TO ASSIST AND ENCOURAGE UTAH WRITERS AT ALL LEVELS OF ACCOMPLISHMENT, IN ALL LITERARY GENRES.



Jag Duffy leads a group of homeless youth in a poetry writing workshop at the Utah Arts Council's Artist Resource Center.

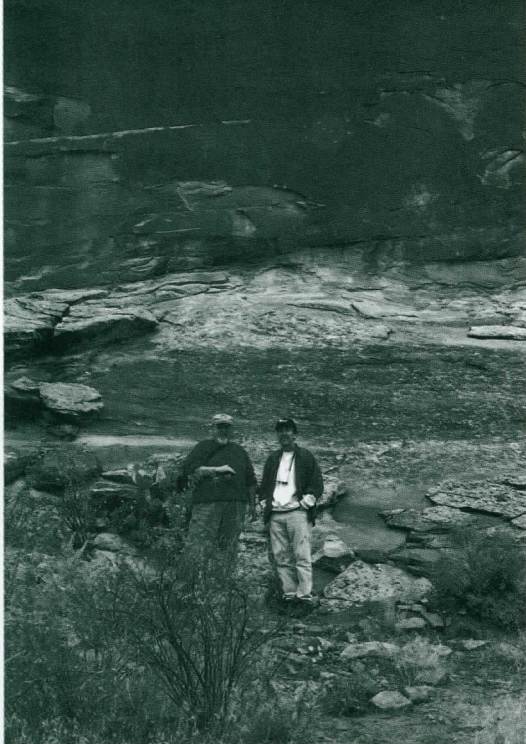
The mission of the Literature Program of the Utah Arts Council is to assist and encourage Utah writers at all levels of accomplishment, in all literary genres. It is also our mission to help literary organizations identify and reach out to new audiences for literature, especially literature written by living Utah writers. The Literature Program works in partnership with the entire literary community: writers' organizations, libraries, publishers, schools, colleges and universities, booksellers, public and other media, and literature presenters of all kinds.

With the annual Utah Original Writing Competition as its cornerstone, the Literature Program serves Utah's creative writing community on many levels. Help may range from assisting an individual writer on how to find a writing group, to more general assistance, such as helping organizations find writing faculty for conferences or work-

shops. The Literature Program co-sponsors readings and workshops statewide and keeps extensive resource files on Utah writers, workshops, literary activities, and other matters important to the literary life of Utah.

## UTAH ORIGINAL WRITING COMPETITION

This annual competition has won national recognition in the past. This year was the 44th edition of the contest. This statewide competition is unique in that there is no entry fee, and the competition is open to all Utah residents. In fiscal year 2003, 242 Utah writers entered 350 manuscripts in the Original Writing Competition. The contest awarded nearly \$9,000 to 20 winning Utah writers.



Kenneth W. Brewer, Utah's Poet Laureate, and Rick Campbell, Executive Director of Anhinga Press in Florida, in front of the Wolf Man Panel near Bluff, Utah. Brewer and Campbell were in Bluff for the Fandango, an annual literary festival.

#### **ARTS EDUCATION**

Literary artists may apply to join the Arts Education Artist Roster from which schools and community groups around the state select artists for residencies. The state shares the cost of these residencies, which range from ten days to nine months in length.

#### **WRITERS WORKSHOPS**

The Council provides assistance and helps make connections regionally and nationally for sponsors of writers conferences in the state.

#### **LITERARY READING SERIES**

Council staff provides assistance in selecting visiting writers to read for audiences throughout the state and in negotiating contracts with them.

#### **UTAH POET LAUREATE**

The Literature Program administers the Utah Poet Laureate Program. Named by Governor Michael O. Leavitt in January of 2003, Dr. Ken Brewer of Logan has represented the writing community at readings, lectures, and discussions at Utah libraries, high schools, colleges, and universities.

#### **TUMBLEWORDS REGIONAL PROGRAM**

The Council, in partnership with the Western States Arts Federation, brings writers from Utah and other states in our region to our underserved communities. The program provides readings, residencies, and other outreach activities tailored to the needs of individual communities.

#### **AT-RISK YOUTH CREATIVE WRITING PROJECT**

With a grant from the National Endowment for the Arts's Challenge America program, the Literature Program conducted a series of creative writing workshops for Utah's at-risk youth. Utah poets and writers conducted these workshops in homeless shelters, detention centers, hospitals, and alternative schools, serving more than 200 of Utah's most vulnerable young people.

For a by-county listing of Literature Program services, see pages 31-38.



# Public Art



Jim Colbert, *River Views*, 2002. Oil on canvas. 23' x 4'8" Installed at the 8th District Court, Vernal, Utah.

THE PUBLIC ART  
PROGRAM PLACES  
SITE-SPECIFIC ART IN  
AND AROUND PUBLIC  
SPACES OF STATE  
FACILITIES TO  
ENHANCE THESE  
ENVIRONMENTS AND  
HELP BUILD HEALTHY  
AND BEAUTIFUL  
COMMUNITIES  
IN UTAH.

The 1985 Utah State Legislature passed a 1% for Art bill that allocates public funds for works of art to be incorporated into new or newly renovated state buildings. The Utah Arts Council was charged with the management of the Public Art Program in cooperation with the Division of Facilities Construction and Management.

The Public Art Program places site-specific art in and around public spaces of state facilities to enhance these environments and help build healthy and beautiful communities in Utah. Site specific art placed by the Public Art Program and the selection committees can take the form of architecturally incorporated elements, landscape design, glass, textile, painting and/or sculpture. The program also aids in building a quality public art collection for the citizens of Utah by accepting proposals for pub-

lic art commissions from artists in Utah and all over the United States. During fiscal year 2003, \$35,000 was expended on commission-related expenses and \$16,000 on maintenance of the Utah Arts Council's public art collection.

For the year 2003, in addition to the maintenance issues for the collection, the Public Art Program worked on projects at the following locations:

- Cowles Mathematics Building, University of Utah, Salt Lake City
- Health Sciences Education Building, University of Utah, Salt Lake City
- Utah Valley State College Wasatch Campus, Heber City

The Art Selection Committee for the Health Sciences Education Building at the University of Utah felt so strongly about the value of art in the public spaces of their new facility they have commissioned three artists to create site-specific works. The artists from Utah, Pennsylvania, and California are now in the process of developing works that relate to the community, university, students, and faculty of the new facility. Project completion is scheduled for 2005.

The Public Art Program looks to a bright future with more community-based projects. We anticipate continued support from the Utah State Legislature and a mutually beneficial relationship with the Division of Facilities Construction and Management.

For a by-county listing of Public Art Program services, see pages 31-38.

# 8 TRAVELING EXHIBITS PROGRAM

# Traveling Exhibits

THE TRAVELING EXHIBITS PROGRAM IS A STATEWIDE OUTREACH SERVICE PROVIDING SCHOOLS, LIBRARIES, COLLEGES, MUSEUMS AND COMMUNITY CENTERS THROUGHOUT THE STATE WITH A VARIETY OF EXHIBITS.



Craig J. Law, *Cleopatra*, 1991. Photograph.  
This photo and others by Mr. Law are part of "The Art in Rock Art", one of the exhibits curated by the Utah Arts Council's Traveling Exhibits Program.

The Traveling Exhibits Program is a statewide outreach service providing schools, libraries, colleges, museums and community centers throughout the state with a variety of exhibits. The purpose of the program is to provide access to an array of visual arts, nurture the understanding of diverse art forms and cultures, and encourage cultural activities in local communities. Curated from various local and international collections, the exhibits include educational materials and press kits, as well as workshops and lectures upon request of the sponsoring institution. Each exhibit includes 24 to 30 pieces of art and will stay at one location for three or four weeks. In fiscal year 2003, 20 exhibits traveled to 63 venues. The Traveling Exhibits Program is available to any nonprofit educational venue pending compliance with required preparation and security standards. This program is a vital element to the

whole education of Utah residents of all ages and levels.

In fiscal year 2003, the Traveling Exhibits Program included the following exhibits:

#### AMERICAN SOCIETY OF MAGAZINE PHOTOGRAPHERS

This exhibit featuring the ASMP's Utah Mountainwest Chapter represents the field of commercial, artistic, and editorial photography and the varied and interesting work of professional photographers.

#### ARTIST GRANTEE SHOW

This exhibit features the work of ten recipients of Utah Arts Council Artist Grants in fiscal year 2001. The photography and visual arts included in this show bare witness of the high quality work of Utah artists.



### THE ART IN ROCK ART

The photographers in this exhibition have been selected from the initial field sessions of Barrier Canyon Style Project, the first study of Barrier Canyon style art as art. This exhibit features photographs by Craig Law and David Susec, who received support from the Utah Humanities Council to photo-document the Barrier Canyon rock art before any more are lost to vandalism and weathering.

### COLORPRINT USA

This national printmaking exhibition is comprised of 29 prints from top printmakers in 29 states. The Traveling Exhibits Program has been fortunate to be loaned pieces for this show from the Brigham Young University Museum of Fine Art.

### COLORS OF CHINA

Creative expressions of a culture are most often depicted by children. These colorful works of art were created by Chinese children ages 6 – 12 from the Hepingli Primary School in Beijing.

### NAVAJO CHILDREN WEAVING THE FUTURE

This exhibit features hand-made rugs and blankets by Navajo children as young as four years old. Weaving traditions are traditionally passed down from mothers and grandmothers to daughters.

### OUT OF PRINT

This exhibition of prints features 25 of Utah's leading artists, working collaboratively with master printers in the studios at Brigham Young University. The show highlights the diverse vision of Utah artists.

### PIXELS AND ILLUSIONS

Students at the University of Utah Art Department produced the images in this exhibit. Courses in digital art are an opportunity for exploration and discovery in the relatively new technology of non-film digital photography.

### PROFESSIONAL ILLUSTRATORS

This show features the work of former students of Glen Edwards, retired Utah State University illustration professor. His students have become bookmakers and illustrators, and are among the finest artists working in all facets of the arts.

### RELIGIONS OF THE WORLD

This exhibition displays the illustrations and text from the book, *A World of Faith*. Peggy Fletcher Stack, religion writer for the Salt Lake Tribune, provided text for paintings by Kathleen Peterson, Utah artist and educator.

### SCHOOL WORKS

Using images and words, students, teachers, parents and administrators worked with the Children's Photographic Workshop examining the question, "does school work?" Through these images participants share their perceptions about what school is and what school could be.

### UTAH 2002: PAINTING AND SCULPTURE

This exhibit of 25 images was curated from the Utah Statewide Annual Art Competition held in fiscal year 2003. This year's genres were painting and sculpture.

### UTAH HIGH SCHOOL ART

This exhibit features 25 works selected from the Statewide High School Art Competition and exhibit sponsored annually by the Springville Museum of Art.



Diane Pratt, *My Sacred Garden*. Watercolor. This painting appeared in the Watercolor Society's traveling exhibit.



James Christensen, *Retirement*. Etching with aquatint. This print appeared as part of the *Out of Print: 25 Utah Artists* traveling exhibit.

#### UTAH MILLENNIUM PROJECT

The Utah Millennium Project began with a charter to create an artistic visual record of change in Utah through the end of the century. Eleven artists created 33 photographs that document people, places and things that were undergoing major change.

#### UTAH PHOTOJOURNALISM

This exhibit features a sample of the best works of newspaper photographers throughout the state of Utah, shot between 1995-1996. This exhibition presents moments in Utah's history through the powerful medium of the still photograph.

#### UTAH WATERCOLOR SOCIETY

Each year the Utah Watercolor Society sponsors a competition juried by nationally recognized watercolorists. From the show a selection of works are curated for the Utah Arts Council's Traveling Exhibits Program. The exhibit demonstrates the broad range of what is possible with this medium from traditional representation to the abstract.

#### WATERCOLORS FROM THE UTAH ARTS COUNCIL COLLECTION

This exhibit highlights watercolors from the Utah State Collection of Fine Arts. Many Utah artists from its early statehood to the present day have left a rich heritage of watercolor masterpieces to delight later generations.

#### WILLOW STORIES

This exhibit, curated by the Utah Arts Council Folk Arts Program, features the work of ten of Utah's contemporary Navajo basket weavers. Their story baskets depict traditional beliefs, stories or legends.

#### WINDOWS IN ART

Artists participating in this multi-media invitational exhibit were asked to explore the concept of art as a window. The resulting exhibit shows a great variety of creativity and talent.

#### WORLD OF THE WILD

This exhibit, sponsored by the Utah Hogle Zoo, features artworks of animals and the wild. The goal of this exhibit is to bring together the works of artists who are interested in displaying their view of the wild animals, plants, and places with which we share our world.

For a by-county listing of Traveling Exhibits Program services, see pages 31-38.



# Visual Arts



In Spring of 2003, the Alice Merrill Horne Gallery at the Glendinning hosted *Mythical Objects*, a show featuring paintings by Brian Hoover and pottery by Susan Harris.

THE MISSION OF THE VISUAL ARTS PROGRAM IS TO PRESERVE AND PROMOTE UTAH'S ARTISTIC HERITAGE THROUGH THE COLLECTION, PRESERVATION, DOCUMENTATION AND EXHIBITION OF THE UTAH ARTS COUNCIL COLLECTION. . .

The mission of the Visual Arts Program is to preserve and promote Utah's artistic heritage through the collection, preservation, documentation and exhibition of the Utah Arts Council Collection; to foster and encourage excellence, recognition and opportunities for artists through a Statewide Annual Exhibition, Visual Artist Fellowships and Artist Resource Center; to promote communications with artists and organizations through increased dialogue and publication of quarterly newsletter; and exhibitions of Utah artists' work in Utah Arts Council's two galleries.

#### UTAH ARTS COUNCIL COLLECTION

The Utah Arts Council Collection, begun in 1899, now consists of over 1,200 works by Utah artists in all media. In addition, the collection contains 250 folk art and 200 public art works in the collection. The artwork is on display at the State Capitol Building, the Governor's Mansion, the Glendinning

Home Museum of Utah Art (main offices of the Utah Arts Council), the Department of Community and Economic Development offices, Chase Home Museum of Utah Folk Art, Rio Gallery, Scott Matheson Courthouse, other state office buildings, and special exhibitions sponsored by museums in the state and region. The Collection continues to grow through purchases recommended by the State Fine Art Permanent Collection Committee and through donations from patrons and artists of Utah.

#### STATEWIDE ANNUAL EXHIBITION

Since 1899 the State has provided juried visual arts exhibitions and competitions open to all Utah visual artists. In fiscal year 2003, jurors Ben Mitchell, Senior Curator from the Yellowstone Art Museum, Billings, Montana, and Patty Ortiz from the Museum of Contemporary Art, Denver, Colorado, reviewed artwork from 205 artists for Utah '02: Painting & Sculpture. The Kimball Art Center in Park City hosted the exhibit. Six artists received the \$500 Juror's awards: Steve Broussard (Salt Lake City), Lenka Konopasek (Salt Lake City), John O'Connell (Salt Lake City), Wilson Jay Ong (Cedar Hills), Casey J. Smith (Provo), and Paul Stout (Salt Lake City). In addition, 25 works from the

exhibition were selected to travel the state during fiscal year 2003 as part of the Traveling Exhibits Program.

#### **VISUAL ARTIST FELLOWSHIPS**

The Utah Arts Council awards two \$5,000 visual artist fellowships annually. The purpose of this program is to aid practicing artists of exceptional talent and demonstrated ability in their process of aesthetic investigation and creation of original works of art. Fellowships are available for individual artists practicing crafts, painting, drawing, print-making, photography, sculpture, artist bookmaking, and for artists working in new genres, conceptual arts, and video. Fellowship grants do not require matching funds. Applying artists must demonstrate professionalism and quality in their art through slides and documentation. Artists must be Utah residents not enrolled in a degree or certificate-granting program.

Melissa Miller, a nationally-known visual artist and teacher at the University of Texas, reviewed this year's 76 applicants and selected Suzanne Kanatasiz, sculpture (Ogden), and Bonnie Sucec, painting (Salt Lake City), to receive the two fellowship awards. An exhibition of their artwork was held in the Rio Gallery.

#### **ARTIST RESOURCE CENTER**

The Artist Resource Center was organized to help artists of all disciplines receive professional development. This is a free space to do research, attend workshops, and meet with other artists. The Artist Resource Center serves artists of all disciplines, including dancers, musicians, writers, visual artists in their quest for marketing skills, specialized education, participation in local, regional, and national competitions, research funding sources and current information in the arts industry. The Artist Resource Center provides current periodicals and journals, a selection of books and resource materials, information on competitions and events, computers with Internet access, dual-deck VCR, photocopier, and telephone. Utah Arts Council staff members are available by appointment to assist with research.

#### **ARTOPS**

See Artist Services Program, page 8.

#### **GALLERIES**

In addition to the works on exhibit at the Chase Home Museum of Utah Folk Art, the Utah Arts Council displays artwork of Utah artists and

collections of Utah patrons in two other galleries. The Glendinning Home Museum of Utah Art and its Alice Merrill Horne Gallery also house the main offices of the Utah Arts Council. The Rio Gallery is in the Rio Grande Depot. In fiscal year 2003, over 8,000 people visited the exhibitions in the two galleries. The galleries hosted the following exhibits:

#### **ALICE MERRILL HORNE GALLERY AT GLENDINNING GALLERY (6 exhibits)**

**Navajo Rugs** (Children's Rugs) from the T.E.P

**Associated Utah Artists**, a group show

**4 young artists:** Jason Jones, Steve Larsen, Nate Ronniger, Chris Miles

**Two Friends:** Cynthia Fehr, Katie Stoker

**Utah Watercolor Society 12"**, a group show

**Mythical Objects**, Susan Harris, Brian Hoover

**Zion Canyon Artists**, a group show

#### **THE RIO GALLERY (8 exhibits)**

**Recent Acquisitions** from the Utah Arts Council Collection

**UAC Visual Arts Fellowship Recipients:** Jean Arnold, David Delthony

**I.M.O.K.R.U.O.K.**, Vincent Fitches, Patrick Jass

**Individual Artist Grantees**, a group show

**Utah Surface Design Group Show:**

**Contemporary Textiles**

**Alta High School**, a group show

**Pilar Pobil & Willamarie Huelskamp**

**Design Arts**

For a by-county listing of Visual Arts Program services, see pages 31-38.



In Fall of 2002, the Rio Gallery hosted the *Utah Arts Council's Visual Arts Fellowship Recipients* show featuring furniture by David Delthony and paintings by Jean Arnold.



FISCAL YEAR 2003

# Total Budget

## EXPENDITURES

Grants Program*	1,106,975
Community Arts Outreach Programs	601,512
Artist Services	28,377
Arts Education	220,953
Community/ State Partnership	155,194
Design Arts	23,900
Folk Arts	70,200
Literature	48,700
Public Information	9,000
Traveling Exhibits	6,688
Visual Arts	38,500
Program Coordinators Salary/Travel	729,053
Administration	652,245
Legislative Pass Through	40,000
Utah Humanities Council	40,000
<b>Total Expenditures:</b>	<b>3,129,785</b>

## REVENUE

State Funds	2,497,982
Appropriated	2,457,982
Legislative Pass Through	40,000
Federal Funds	
(National Endowment for the Arts)	501,599
Matching Funds/Dedicated Credits	98,861
Arts Education Program	21,453
Community /State Partnership	71,220
Traveling Exhibits	6,188
Other Collections	31,343
Workshop Fees	7,791
Folk Arts Program Sales	7,186
Miscellaneous Fees	2,500
Utah Arts Endowment Fund Interest:	
Ethnic Arts	3,075
Individual Artists	10,791
<b>Total Revenue:</b>	<b>3,129,785</b>

\*For a by-county listing of Grants Program expenditures, see pages 28-30.

# Grants

## FOR NONPROFIT ORGANIZATIONS (BY COUNTY)

### Box Elder County

Brigham City	
Box Elder Symphonic Choir, Inc. ....	1,750
Brigham City Museum-Gallery .....	2,390
Heritage Community Theatre, Inc. ....	1,910

Tremonton	
Old Barn Community Theatre, Inc. ....	2,500

### Cache County

Logan	
Alliance for the Varied Arts .....	7,650
Cache Children's Choir .....	2,960
Cache Valley Center for the Arts .....	3,350
Cache Valley Civic Ballet .....	1,430
Chamber Music Society of Logan, Inc. ....	1,820
Logan City/Summerfest Art Faire .....	2,390
Musica Reservata of Utah, Inc. ....	2,870
Nora Eccles Harrison Museum of Art .....	21,030
Old Lyric Repertory Company .....	7,650
Unicorn Theatre .....	1,910
Utah Festival Opera Company .....	34,420
Utah State University Department of Art/Visiting Artist Program .....	1,910
Utah State University/Petroglyph Magazine .....	1,430
Utah State University Summer Music Clinic .....	810
Valley Dance Ensemble .....	480

Nibley	
Nibley Children's Theatre .....	432

Wellsville	
American West Heritage Foundation .....	2,870

### Carbon County

Price	
Castle Valley Community Theatre .....	1,190
Gallery East/College of Eastern Utah .....	2,835

### Davis County

Bountiful	
Bountiful/Davis Art Center .....	9,080
League of Utah Writers .....	960

Centerville	
Davis County Performance Arts Corporation .....	960
Utah State Poetry Society .....	1,050

Clearfield	
Clearfield City Corporation .....	960

Farmington	
Farmington City Arts/Farmington City Corporation .....	960

Layton	
Davis Arts & Humanities Council .....	3,350

### Emery County

Huntington	
Emery County Community Theatre .....	960

### Grand County

Moab	
Canyonlands Field Institute .....	2,870
Moab Music Festival, Inc. ....	3,820

### Iron County

Brian Head	
Brian Head Arts Council .....	1,000

Cedar City	
Braithwaite Fine Arts Gallery .....	6,210
Cedar City Music Arts Association .....	3,820
Orchestra of Southern Utah .....	2,100
Southern Utah University/Art Department .....	1,430
Southern Utah University/Creative Writing Workshop .....	2,870
Southern Utah University/Southern Utah Review Magazine .....	960
Utah Shakespearean Festival .....	55,930

### Millard County

Fillmore	
Fillmore Civic Arts Council/Old Capitol Arts Festival .....	720

### Salt Lake County

Alta	
Alta Community Enrichment .....	480

Bluffdale	
Bluffdale Arts Advisory Board .....	1,290
Odyssey Dance Theatre .....	1,910

Holladay	
Utah Watercolor Society .....	2,150

Magna	
Magna Area Council/Magna Arts Council .....	1,750



Midvale		
Salt Lake Scots and White Heather Dancers .....	1,900	
Murray		
Murray Arts Advisory Board .....	4,302	
Murray Symphony Orchestra .....	480	
Riverton		
Riverton City Arts Council .....	1,670	
Salt Lake City		
All-City Children's Orchestra .....	480	
American Guild of Organists .....	1,000	
Art Access/VSA Arts of Utah .....	5,260	
ARTS, Inc. ....	1,910	
Asian Association of Utah .....	3,350	
Ballet Folklorico de las Americas .....	960	
Ballet West .....	88,830	
Centro Civico Mexicano .....	1,910	
Chamber Music Society of Salt Lake City .....	2,580	
Children's Dance Theatre .....	7,740	
Children's Museum of Utah .....	2,870	
Choral Arts Society of Utah .....	480	
Contemporary Music Consortium .....	1,430	
Dance Theatre Coalition .....	1,116	
Eastern Arts International Dance Theatre .....	1,910	
Faith Temple Pentecostal Church .....	960	
Festival Concerts .....	500	
Friendship Manor .....	480	
Gina Bachauer International Piano Foundation .....	4,780	
Golden Section, Inc. ....	1,910	
Grand Theatre/Salt Lake Community College .....	3,000	
Heart & Soul .....	2,583	
India Cultural Center .....	960	
Intermezzo Chamber Music Series .....	1,000	
Madeleine Arts and Humanities Program .....	7,650	
Mountain Jubilee Chorus/Sweet Adelines		
International .....	750	
NOVA Chamber Music Series .....	1,910	
Opus Chamber Orchestra .....	1,150	
Oratorio Society of Utah .....	960	
Pioneer Theatre Company .....	58,430	
Plan-B Theater Company .....	1,430	
Repertory Dance Theatre .....	47,800	
Ririe-Woodbury Dance Company .....	47,800	
Salt Lake Acting Company .....	13,380	
Salt Lake Art Center .....	21,030	
Salt Lake City Arts Council .....	14,820	
Salt Lake Ethnic Arts .....	720	
Salt Lake Symphonic Choir .....	960	
Salt Lake Symphony .....	2,390	
Saltaires Men's Show Chorus .....	*1,500	
SB Dance .....	2,870	
StageRight Theater Company .....	1,150	
Sundance Institute .....	4,780	
Sundance Theatre .....	4,780	
University of Utah/English Department/		
Guest Writers Series .....	1,910	
University of Utah/Graduate School of Architecture .....	1,910	
University of Utah/Quarterly West Magazine .....	4,001	
University of Utah/SummerArts Festival .....	1,000	
University of Utah/Theatre Department/		
Youth Theatre at the U .....	1,500	
University of Utah/Western Humanities		
Review Magazine .....	3,350	
Utah Arts Festival .....	15,300	
Utah Classical Guitar Society .....	603	
Utah District Metropolitan Opera Auditions .....	720	
Utah Film & Video Center .....	16,730	
Utah Independent Living Center .....	500	
Utah Museum of Fine Arts .....	30,076	
Utah Symphony & Opera .....	209,370	
Utah Symphony Chorus .....	4,300	
Utah Youth Symphony Association .....	960	
Utah's Hogle Zoo .....	1,430	
Viva Voce! .....	960	
Wasatch Community Symphony .....	760	
Westminster College/Ellipsis Magazine .....	1,720	
Writers at Work .....	5,260	
Young Artists Chamber Players .....	864	
Sandy		
Salt Lake Children's Choir .....		
Sandy Arts Guild .....	1,910	
Utah Flute Association .....	1,240	
		760
South Jordan		
South Jordan Arts Council .....		480
South Salt Lake		
South Salt Lake Arts Council .....		2,150
Taylorsville		
Taylorsville Arts Council .....		720
West Jordan		
West Jordan Arts Council .....		648
West Valley City		
Hale Centre Theatre .....		
West Valley City Division of Economic Development .....	1,500	1,430
<b>San Juan County</b>		
Blanding		
College of Eastern Utah/San Juan Campus/		
Storytelling Festival .....	900	
Bluff		
Nizhoni Bridges, Inc. ....	2,390	
<b>Sanpete County</b>		
Ephraim		
Central Utah Art Center .....	1,910	
Mt. Pleasant		
North Sanpete School District .....	960	
<b>Sevier County</b>		
Richfield		
Sevier County Cultural Council .....	1,910	
<b>Summit County</b>		
Park City		
Adopt-A-Native Elder Program .....	1,910	
Egyptian Theatre Company .....	4,300	
Kimball Art Center .....	14,340	
Mary Meigs Atwater Weavers Guild of Utah .....	1,770	
Park City Chamber Music Society .....	2,390	

\* = two grants

## Tooele County

Tooele	
Tooele County Arts Festival .....	1,720

## Utah County

Alpine	
Utah Children's Choir .....	2,000

### American Fork

American Fork Arts Council .....	1,910
American Fork Children's Choir .....	960
American Fork Symphony .....	960
American Fork Visual Art Board .....	960
American Fork Youth Theatre Board .....	1,000
Utah Regional Ballet .....	2,870

### Orem

Friends of the Orem Public Library/City of Orem .....	3,350
L & D Performing Arts Corporation .....	500
SCERA Corporation .....	1,190
Utah Baroque Ensemble .....	810
Wasatch Chorale .....	432

### Mapleton

Utah County Art Board .....	1,000
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### Payson

Payson Community Theater .....	670
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### Pleasant Grove

Pleasant Grove Arts Council .....	500
Pleasant Grove Players .....	480
Pleasant Grove Youth Theatre .....	670

### Provo

Actor's Repertory Theatre Ensemble .....	960
Crandall Historical Printing Museum .....	1,750
Irreantum Magazine/The Association for Mormon Letters .....	960
Provo Arts Council .....	2,870
Utah Premiere Brass .....	1,350
Utah Valley Symphony .....	5,740
Utah Valley Youth Symphony Orchestra .....	860

### Spanish Fork

Sace Broadcasting, Inc. ....	1,430
Spanish Fork Area Theatre Productions .....	480
Spanish Fork Children's Theater .....	760

### Springville

Springville Museum of Art .....	21,030
Springville World Folkfest .....	2,390

## Wasatch County

### Heber City

Holmgren Historical Farm & Gardens/ Farm Folk Fest .....	1,750
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### Midway

Heber Valley Arts Council .....	2,000
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## Washington County

### Idaho

Tuacahn Center for the Arts .....	2,390
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### Springdale

Dixie State College/Tanner Amphitheater Summer Series .....	1,910
The MESA .....	2,000
Zion Canyon Arts and Humanities Council .....	3,350

### St. George

Dixie State College/Celebrity Concert Series .....	3,820
Dixie Art Alliance/Dixie State College .....	1,910
Pioneer Center for the Arts Foundation .....	2,000
Saint George Musical Theater .....	1,430
Southern Utah Heritage Choir .....	2,390
Southwest Symphony Orchestra and Chorale .....	1,910
St. George Art Festival .....	2,000
St. George Art Museum .....	9,080
St. George Community Arts Division .....	960
Utah Bach Festival .....	1,500

## Wayne County

### Torrey

Entrada Institute .....	1,719
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## Weber County

### Ogden

Eccles Community Art Center .....	11,470
Ogden City Corporation/Department of Community Services .....	1,719
Ogden Nature Center .....	1,150
Ogden Symphony Ballet Association .....	7,170
Ogden Union Station Foundation .....	1,430
Treehouse Children's Museum .....	3,820
Utah Musical Theatre .....	7,650
Weber State University Department of Visual Arts .....	2,583
Weber State University/Elizabeth Dee Shaw Art Gallery .....	2,151
Weber State University/Storytelling Festival .....	1,800
Weber State University/Weber Studies Magazine .....	5,740

### Riverdale

American Guild of Organists/Ogden Chapter .....	960
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### Roy

Roy Historical Museum .....	570
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### South Ogden

South Ogden City .....	750
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### TOTAL GRANTS:

**\$1,098,674**

### Fiscal Year 2003 Grants Program Summary Statistics

Number of applications: 226  
 Number of awards: 197  
 Total amount requested: \$2,488,747  
 Amount awarded and spent: \$1,098,674  
 Percentage of applications funded: 87.1%  
 Percentage of amount requested funded: 44.1%  
 Total expenditures of funded projects: \$70,254,438  
 Percent of project expenditures provided  
 by grants funds: 1.56%



OUTREACH

# Program Services BY COUNTY

CITY	PROGRAM	SPONSOR	DESCRIPTION
<b>Box Elder</b>			
Brigham City	AE	Box Elder School District	Technical assistance
Brigham City	CSP	Brigham City Chamber of Commerce	Professional development support UPAT performances of Eclipse, Michael Robinson, Michael Lucarelli
Brigham City	CSP	Heritage Community Theatre, Inc.	Pilot Program professional development training
Brigham City	PUB	1st Judicial District Court	Public Art commission & maintenance
Brigham City	TEP	Foothill Elementary	Utah High School Art
Snowville	FOLK	Jeff Freeze	Demonstration at Folk Masters, Utah
<b>Cache</b>			
Logan	AE	Cache School District	Technical assistance
Logan	AE	Logan School District	Professional development
Logan	CSP	Cache Children's Choir	Pilot Program professional development training
Logan	CSP	Utah Presenters	Technical assistance
Logan	CSP	Cache Valley Center for the Arts	UPAT performances of Repertory Dance Theatre, Children's Dance Theatre Pilot Program professional development training
Logan	CSP	Chamber Music Society of Logan	Technical assistance: staff retreat UPAT performances of St Petersburg String Quartet, Triple Helix Piano Trio
Logan	CSP	Art of the Nonprofit	Art of the Nonprofit fundraising workshop
Logan	DA	Robert P. Bissland	Featured in DesignArts '03 Exhibit
Logan	DA	Caroline Lavoie	Featured in DesignArts '03 Exhibit
Logan	FOLK	Bear River Heritage Area (BRAG)	Presentation on marketing crafts
Logan	FOLK	Toni Taylor	Apprenticeship Grant in traditional quilting
Logan	FOLK	Kazuko Toelken	Apprenticeship Grant in Japanese food
Logan	FOLK	Miiko Toelken	Apprenticeship Grant in Japanese food
Logan	PUB	Utah State University	Public Art commission & maintenance
Logan	PUB	Utah State University	Public Art commission & maintenance
Logan	PUB	Bridgerland ATC Expansion	Public Art commission & maintenance
Logan	PUB	Utah State University	Public Art commission & maintenance
Logan	PUB	Utah State University	Public Art commission & maintenance
Logan	PUB	Bridgerland Area Technology Center	Public Art commission & maintenance
Logan	PUB	Utah State University	Public Art commission & maintenance
North Logan	AE	Utah PTA Region 1	Program support
North Logan	FOLK	Shashi Kalaskar	Performance at Folk Masters, Utah State Fair
Providence	FOLK	Barbara Campbell	Site visit and documentation of grant-funded project
Wellsville	FOLK	Marty Thompson	Apprenticeship Grant in traditional quilting Demonstration at Folk Masters, Utah State Fair
<b>Carbon</b>			
Price	PUB	College of Eastern Utah	Public Art commission & maintenance
Price	PUB	College of Eastern Utah	Public Art commission & maintenance
Price	TEP	College of Eastern Utah Art Gallery	Utah Watercolor Society
<b>Davis</b>			
Bountiful	AE	Erica Baker	Professional development
Bountiful	DA	Wes Fenn	DesignArts '03 entrant
Bountiful	FOLK	Salt Lake Scots	Mondays in the Park performance
Bountiful	LIT	League of Utah Writers	Conference assistance
Bountiful	PUB	Bennion Deaf Center	Public Art commission & maintenance
Centerville	FOLK	Loleta Emrazian	Demonstration at Folk Masters, Utah State Fair

CITY	PROGRAM	SPONSOR	DESCRIPTION
Clearfield	FOLK	Gail Fleming	Demonstration at Folk Masters, Utah State Fair
Clearfield	FOLK	Ann Parry Gross	Purchase of Shoshone buckskin doll for the State Collection
Clearfield	FOLK	Amy Timbimboo	Purchase of beadwork for the State Collection
Farmington	CSP	Utah Surface Design Guild	Technical assistance: board planning
Farmington	PUB	Davis County Courthouse	Public Art commission & maintenance
Farmington	TEP	Knowlton Elementary	World of the Wild
Hill Air Force Base	PUB	Hill Air Force Base	Public Art commission & maintenance
Kaysville	FOLK	Brett King	Demonstration at Folk Masters, Utah State Fair
Kaysville	PUB	Davis Applied Technology Center	Public Art commission & maintenance
Layton	AE	Tattiana de Macedo	Professional development
Layton	CSP	Davis Arts & Humanities Council	Pilot Program professional development training for Don Wilhelm and Charlene Nelson
Layton	LIT	Stephen Price	Competition award
North Salt Lake	FOLK	Korean-American Dance Group	Mondays in the Park performance
North Salt Lake	LIT	Writers at Work	Conference assistance
Sunset	FOLK	Swedish Heritage Society	Recording of children's choir
Syracuse	FOLK	Ravee Mullins	Demonstration at Folk Masters, Utah State Fair
Syracuse	LIT	Christine Allen-Yazzie	Competition Award
West Bountiful	FOLK	New Zealand-American Society	Mondays in the Park performance
Woods Cross	LIT	Todd C. Noker	Competition Award
<b>Duchesne</b>			
Roosevelt	CSP	Basin Arts Council	Art of the Nonprofit Fundraising workshop
Roosevelt	FOLK	Dennis Manning	Apprenticeship Grant in blacksmithing
Roosevelt	FOLK	Jacob Manning	Apprenticeship Grant in blacksmithing
Roosevelt	PUB	Uintah Basin Applied Technology Ctr.	Public Art commission & maintenance
<b>Emery</b>			
Castle Dale	FOLK	Castle Dale Historic Pioneer Museum	Presentation on opportunities for artists
Elmo	AE	Janet Olsen	Professional development
Huntington	CSP	Emery County Fair	UPAT performances of Lee Fugal, Eclipse, World Dance Fever
<b>Garfield</b>			
Escalante	DA	David Delthony	DesignArts '03 entrant
Escalante	VA	David Delthony	2003 Fellowship Recipient
Torrey	FOLK	Torrey Artist Guild/Torrey Home & Garden	Presentation on artist opportunities
<b>Grand</b>			
Moab	AS	Cosy Sheridan	Artist Grant, music
Moab	CSP	Moab Arts & Recreation Center	Technical assistance: board strategic planning
Moab	CSP	Moab Repertory Theatre	Pilot Program professional development training for Laurel Collins
Moab	CSP	Art of the Nonprofit	Art of the Nonprofit board development workshop
Moab	CSP	Canyonlands Arts Council	Technical assistance: board retreat
Moab	CSP	Moab Poets & Writers	Art of the Nonprofit board development training
Moab	FOLK	Moab Repertory Theatre	Technical assistance: board planning retreat
Moab	LIT	Moab Poets & Writers	Presentation on opportunities for folk artists
Moab	LIT	Moab Poets & Writers	Conference assistance
<b>Iron</b>			
Cedar City	CSP	Southern Utah University	UPAT performance of Second City Comedy Troupe
Cedar City	CSP	Cedar City Music Arts Association	UPAT performance of Repertory Dance Theatre
Cedar City	LIT	Todd Robert Petersen	Competition award
Cedar City	FOLK	Cedar Band of Paiutes	Presentation on opportunities for artists
Cedar City	PUB	Southern Utah University	Public Art commission & maintenance
Cedar City	PUB	Southern Utah University	Public Art commission & maintenance
Cedar City	PUB	Southern Utah University	Public Art commission & maintenance
Cedar City	PUB	Southern Utah University	Public Art commission & maintenance
Cedar City	PUB	Offices of Workforce Services	Public Art commission & maintenance
Cedar City	TEP	Southern Utah University	Utah Millennium Project
Cedar City	TEP	Enoch Elementary	Watercolors from the Utah State Collection
Enoch	AS	Brian Hoover	World of the Wild
Panguitch	AE	Division of Child and Family Services	Artist Grant, visual
Parowan	FOLK	Roy Matthews	Professional development
Parowan	FOLK	Bob Ray	Apprenticeship Grant in saddlemaking
Parowan	FOLK	Bob Ray	Apprenticeship Grant in saddlemaking



CITY	PROGRAM	SPONSOR	DESCRIPTION
<b>Juab</b>			
Ibapah	FOLK	Confederated Tribes/Goshute	Ethnic Arts Grant for pow wow
Nephi	AE	Megan Jones	Professional development
<b>Kane</b>			
Big Water	TEP	Big Water School	Professional Illustrators Utah's Photojournalism
Glendale	FOLK	Roger Chamberlain	Purchase of woodcarving for State Collection
Kanab	CSP	Western Legends Round-up Inc	UPAT performances of Brenn Hill, Blue Sage
Kanab	CSP	Kanab Variety Arts Council	UPAT performances of Icarus Puppet Company, In One Ear, Michael Robinson
New Harmony	LIT	Red Rock Writers Guild	Conference assistance
<b>Millard</b>			
Delta	CSP	West Millard Cultural Council	UPAT performances of Paradigm Trio, Icarus Puppet Company, Blue Sage
Delta	TEP	Delta City Library	Navajo Children Weaving the Future
Fillmore	TEP	Fillmore Elementary	Utah Watercolor Society World of the Wild
<b>Salt Lake</b>			
Draper	CSP	Draper Arts Council	UPAT performance of Lee Fugal
Draper	CSP	Draper Visual Arts Foundation	Technical assistance
Draper	FOLK	Teremok Russian School-Studio	Ethnic Arts Grant for Russian Spring Festival
Hunter	FOLK	Lan & Hao Doan Nguyen	Site visit and documentation of grant-funded project
Kearns	FOLK	Ingrid K. Hersman	Demonstration for Rotary Day in the Park
Midvale	CSP	Midvale City Arts Council	UPAT performance of Missoula Children's Theatre Pilot Program professional development training for Suzanne Walker and Rick Battison
Midvale	FOLK	Amronrat Antczak	Interview with the artist
Midvale	TEP	Jordan Valley School	Navajo Children Weaving the Future
Murray	CSP	Murray Arts Advisory Board	UPAT performances of Missoula Children's Theatre, Clog America
Murray	TEP	McMillan Elementary	Watercolors from the Utah State Collection
Riverton	CSP	Riverton City Arts Council	Pilot Program professional development training for Mitzi W. Busath
Riverton	FOLK	Intel Corporation	Two presentations on diversity
Riverton	FOLK	Earl Denet	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	AE	Global Artways/Imagination Celebration	Project support
Salt Lake City	AE	Salt Lake City Mayor's Youth Works	Technical assistance
Salt Lake City	AE	University of Utah	Technical assistance
Salt Lake City	AE	Council for Crime Prevention	Program support
Salt Lake City	AE	Imagination Celebrations Global Artways	Project support
Salt Lake City	AE	Utah Reads	Presentation of arts and literacy
Salt Lake City	AE	Art Access/VSA arts of Utah	Program support Technical assistance Partnership support
Salt Lake City	AE	University of Utah Dance Department	Program support and materials
Salt Lake City	AS	Trent Harris	Artist Grant, media arts
Salt Lake City	AS	Roger Benington	Artist Grant, theater
Salt Lake City	AS	Deborah Robertson	Artist Grant, dance
Salt Lake City	AS	David Brothers	Artist Grant, photography
Salt Lake City	AS	Shannon Hale	Artist Grant, literary
Salt Lake City	AS	Larry West	Artist Grant, theater
Salt Lake City	AS	Bonnie Sucec	Artist Grant, visual
Salt Lake City	AS	Stephen Trimble	Artist Grant, literary
Salt Lake City	AS	Tully Cathey	Artist Grant, music
Salt Lake City	AS	Dawn Houghton	Artist Grant, literary
Salt Lake City	AS	Terry Martin	Artist Grant, photography
Salt Lake City	AS	Melanie Rae Thon	Artist Grant, literary
Salt Lake City	AS	Maya Chachava	Artist Grant, visual
Salt Lake City	AS	Evelyn Garlington	Artist Grant, craft
Salt Lake City	AS	Cordell Taylor	Artist Grant, visual
Salt Lake City	AS	Mel Halbach	Artist Grant, media arts
Salt Lake City	CSP	Artists of Utah	Technical assistance: board retreat
Salt Lake City	CSP	Judge Memorial Catholic High School	UPAT performance of Utah Shakespearean Festival
Salt Lake City	CSP	Art of the Nonprofit	Art of the Nonprofit Board development training Fundraising Workshop
Salt Lake City	CSP	ASUU	UPAT performance of Claudia Acuna

CITY	PROGRAM	SPONSOR	DESCRIPTION
Salt Lake City	CSP	Utah Association of Counties	UPAT performance of Clog America
Salt Lake City	CSP	Westminster College	UPAT performances of Michael Robinson, In One Ear
Salt Lake City	CSP	Chamber Music Society of SLC	UPAT performances of St. Petersburg String Quartet, Paradigm Trio
Salt Lake City	DA	Kyle W Ashley	DesignArts '03 entrant
Salt Lake City	DA	Robert Bliss	DesignArts '03 entrant
Salt Lake City	DA	Carol Sogard	DesignArts '03 entrant
Salt Lake City	DA	Susan Kirby	DesignArts '03 entrant
Salt Lake City	DA	Stephanie Saint-Thomas	DesignArts '03 entrant
Salt Lake City	DA	Diane Cliff	DesignArts '03 entrant
Salt Lake City	DA	George Maxwell	Featured in DesignArts '03 Exhibition
Salt Lake City	DA	Ilona Gruber	DesignArts '03 entrant
Salt Lake City	DA	Kazuo Matsubayashi	DesignArts '03 entrant
Salt Lake City	DA	Cruser Rowland	DesignArts '03 entrant
Salt Lake City	DA	Hugh Culley	Featured in DesignArts '03 Exhibition
Salt Lake City	DA	Amy Lukas	Featured in DesignArts '03 Exhibition
Salt Lake City	DA	Hansen Andrus Design	DesignArts '03 entrant
Salt Lake City	DA	Fay Andrus	DesignArts '03 entrant
Salt Lake City	DA	David Paul Design	Featured in DesignArts '03 Exhibition
Salt Lake City	DA	Kathryn Czarnecki	DesignArts '03 entrant
Salt Lake City	DA	Holly Williams	DesignArts '03 entrant
Salt Lake City	DA	Carol Wells-Day	DesignArts '03 entrant
Salt Lake City	DA	Saifar Nisar	DesignArts '03 entrant
Salt Lake City	DA	Dorothee Martens	Featured in DesignArts '03 Exhibition
Salt Lake City	DA	Susan Krushat	DesignArts '03 entrant
Salt Lake City	DA	Kinde Nebeker Design	DesignArts '03 entrant
Salt Lake City	DA	Richard Marshall	DesignArts '03 entrant
Salt Lake City	DA	Theodore Espiritu	DesignArts '03 entrant
Salt Lake City	DA	Randall Smith	DesignArts '03 entrant
Salt Lake City	DA	Westminster College	DesignArts '03 entrant
Salt Lake City	DA	Contemporary Arts Group	Featured in DesignArts '03 Exhibition
Salt Lake City	FOLK	Diane Akiyama	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	FOLK	George Aposhian, Jr.	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	FOLK	Lena Arslanian	Site visit and documentation of grant-funded project
Salt Lake City	FOLK	Ballet Folklorico Citlali	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	FOLK	Al Blackbird	Mondays in the Park performance
Salt Lake City	FOLK	Anna Brown	Performance at Folk Masters, Utah State Fair
Salt Lake City	FOLK	Cambodian Dancers	Mondays in the Park performance
Salt Lake City	FOLK	Lindsay Ann Carroll	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	FOLK	Chase Home Museum of Utah Folk Arts	Site visit and documentation of grant-funded project
			Mondays in the Park performance
			Site visit and documentation of grant-funded project
			Everyday Art: An Exhibit from the State Collection
			Demonstrations and performances for
			Rotary Day in the Park
			Digitized archival recordings
Salt Lake City	FOLK	Chinese Performing Arts and Education Center	Ethnic Arts Grant to purchase costumes
Salt Lake City	FOLK	Mariachis De Michoacan	Performance for Rotary Day in the Park
Salt Lake City	FOLK	Melva H. Emrazian	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	FOLK	Faith Temple Choirs TLC	Review of event
Salt Lake City	FOLK	Masami Hayashi	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	FOLK	India Forum of Utah	Documentation of Diwali Festival
Salt Lake City	FOLK	Indian Walk-In Center	Ethnic Arts Grant for Zuni performance
Salt Lake City	FOLK	KRCL 90.9 FM	Three radio broadcasts via Artspeak Show
Salt Lake City	FOLK	Ladies Literary Club	Presentation on the State Arts Collection
Salt Lake City	FOLK	Jeronimo Lozano	Demonstration for Rotary Day in the Park
Salt Lake City	FOLK	Melodies of Ancient India	Purchase of Peruvian retablo for State Collection
Salt Lake City	FOLK	Native American Celebration in the Park	Mondays in the Park performance
Salt Lake City	FOLK	Diane Moffat	Ethnic Arts Grant
			Demonstration at Folk Masters, Utah State Fair
			Site visit and documentation of grant-funded project
Salt Lake City	FOLK	National Tongan American Society	Documentation of Tongan Friendly Islands Festival
Salt Lake City	FOLK	Rose H Peterson	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	FOLK	Salt Lake Accordion Club	Presentation on old-time dance
Salt Lake City	FOLK	Salt Lake Buddhist Temple	Video documentation of festival
Salt Lake City	FOLK	Salt Lake City Arts Council	Co-production of Living Traditions: A Celebration of Salt Lake's Folk & Ethnic Arts
Salt Lake City	FOLK	Lily & Ralph Shino	Purchase of Japanese washi eggs for the State Collection



CITY	PROGRAM	SPONSOR	DESCRIPTION
Salt Lake City	FOLK	Anna Stovall	Mondays in the Park performance
Salt Lake City	FOLK	Swiss Chorus Edelweiss	Mondays in the Park performance
Salt Lake City	FOLK	Tonga Old Boys Association	Mondays in the Park performance
			Ethnic Arts Grant for a storytelling and music festival
Salt Lake City	FOLK	Utah State Fairpark	Co-sponsorship of Utah Folk Masters, a daylong folklife festival featuring demonstrations, performances and an exhibit
Salt Lake City	FOLK	Utah State Historical Society Museum	Loaned objects from the Utah Arts Council
Salt Lake City	FOLK	Utah Art Educators Assoc.	Collection for display
Salt Lake City	FOLK	Utah State Capitol	Provided folk art educational materials
			Exhibit on the beehive symbol
			Loaned folk art from the State Collection for the Women's Exhibit
Salt Lake City	LIT	Hector J. Ahumada	Literary consult
Salt Lake City	LIT	Melissa Bond	Literary consult
Salt Lake City	LIT	John R. Campbell	Competition Award
Salt Lake City	LIT	Lance Cole	Literary consult
Salt Lake City	LIT	Kathy Ensign England	Competition Award
Salt Lake City	LIT	Michael Gills	Literary consult
Salt Lake City	LIT	Heidi Hart	Competition Award
			Literary consult
Salt Lake City	LIT	Margot Kadesch	Competition Award
Salt Lake City	LIT	Joel Long	Literary consult
Salt Lake City	LIT	Jacqueline Lyons	Competition Award
Salt Lake City	LIT	Michael McLane	Literary consult
Salt Lake City	LIT	Meredith Dane Picard	Competition Award
Salt Lake City	LIT	Salt Lake City Arts Council	Cosponsored readings
Salt Lake City	LIT	Susan Sample	Literary consult
Salt Lake City	LIT	Nicole Stansbury	Competition Award
			Literary consult
Salt Lake City	LIT	University of Utah	Youth outreach
Salt Lake City	LIT	Utah Humanities Council	Statewide outreach
Salt Lake City	LIT	Sandy Anderson Wilkerson	Literary consult
Salt Lake City	LIT	Barbara Williams	Competition Award
Salt Lake City	PUB	University of Utah Cowles Mathematics Bldg	Public Art commission & maintenance
Salt Lake City	PUB	University of Utah Health Sciences Ed Bldg	Public Art commission & maintenance
Salt Lake City	PUB	University of Utah Humanities Bldg	Public Art commission & maintenance
Salt Lake City	PUB	University of Utah Skaggs Biology Bldg	Public Art commission & maintenance
Salt Lake City	PUB	University of Utah Talmage Biology Building	Public Art commission & maintenance
Salt Lake City	PUB	Scott M. Matheson Courthouse	Public Art commission & maintenance
Salt Lake City	PUB	Utah State Library Division	Public Art commission & maintenance
Salt Lake City	PUB	Offices of Workforce Services	Public Art commission & maintenance
Salt Lake City	PUB	Division of Services for the Blind	Public Art commission & maintenance
Salt Lake City	PUB	Salt Lake Community College (SLCC) Library	Public Art commission & maintenance
Salt Lake City	PUB	SLCC Lifetime Activities Center	Public Art commission & maintenance
Salt Lake City	PUB	SLCC Science & Industry Building	Public Art commission & maintenance
Salt Lake City	PUB	State Office Building / Data Processing	Public Art commission & maintenance
Salt Lake City	PUB	Utah State Division of Health	Public Art commission & maintenance
Salt Lake City	PUB	Utah State Tax Commission	Public Art commission & maintenance
Salt Lake City	TEP	Rose Park Elementary	Navajo Children Weaving the Future
Salt Lake City	TEP	Newman Elementary	World of the Wild
Salt Lake City	TEP	Highland High School	Colorprint USA
Salt Lake City	TEP	Reid School	Navajo Children Weaving the Future
Salt Lake City	TEP	Woodstock Elementary	Utah High School Art
Salt Lake City	TEP	Oakwood Elementary	Utah Watercolor Society
Salt Lake City	VA	Paul Stout	UT:2003 Juror's Award
Salt Lake City	VA	Steve Broussard	UT:2003 Juror's Award
Salt Lake City	VA	John O'Connell	UT:2003 Juror's Award
Salt Lake City	VA	Lenka Konopasek	UT:2003 Juror's Award
Salt Lake City	VA	Jean Arnold	2003 Fellowship Recipient
Sandy	AE	Josh Henderson	Professional development
Sandy	AS	Heidi Moller Somsen	Artist Grant, craft
Sandy	CSP	Utah Hispanic Dance Alliance	Pilot Program professional development training for Jessica Salizar
Sandy	DA	Design Engine, Inc.	Featured in DesignArts '03 Exhibition
Sandy	FOLK	Fraternidad El Salvador	Mondays in the Park performance
Sandy	FOLK	Ray Kartchner	Purchase of woodcarvings for the State Collection
Sandy	LIT	Jag (Daniel) Duffy	Literary consult

CITY	PROGRAM	SPONSOR	DESCRIPTION
Sandy	LIT	Bret Jackson	Reading performance
Sandy	LIT	Mary Corrine Powers	Competition award
Sandy	LIT	Gheeta Sue Smith	Literary consult
Sandy	LIT	Kimberley Sorenson	Competition awards
Sandy	LIT	Valley High School	Youth outreach
Sandy	PUB	3rd Circuit Court	Public Art commission & maintenance
Sandy	TEP	Alta High School	Utah High School Art
			World of the Wild
Sandy	TEP	Alta View Elementary	World of the Wild
Sandy	TEP	Granite Elementary	Watercolors from the Utah State Collection
South Jordan	TEP	Bingham High School	The Art in Rock Art
Taylorsville	CSP	Taylorsville Arts Council	UPAT performances of Utah Shakespearean Festival, Eclipse, World Dance Fever
			Competition award
Taylorsville	LIT	Kim Pehrson	Public Art commission & maintenance
Taylorsville	PUB	Utah Community Center for Deaf	Ethnic Arts Grant for kilt making workshop
West Jordan	FOLK	Clan Donald Heritage, Inc	Public Art commission & maintenance
West Jordan	PUB	SLCC High Technology Bldg	Pixels & Illusions
West Jordan	TEP	Jim Bridger Elementary	Public Art commission & maintenance
West Valley City	PUB	Decker Lake	Out of Print
West Valley City	TEP	Robert Frost Elementary	
<b>San Juan</b>			
Aneth	FOLK	Grace Begay	Purchase of Navajo woodcarving for State Collection
Aneth	FOLK	Marvin Jim	Purchase of Navajo carving for the State Collection
Blanding	CSP	Art of the Nonprofit	Art of the Nonprofit fundraising workshop
Blanding	CSP	Kigalia Arts Council	UPAT performances of Eclipse, Icarus Puppet Company, World Dance Fever, Lee Fugal
Blanding	FOLK	Lucille Hunt	Apprenticeship Grant in Navajo storytelling
Blanding	FOLK	Irene Warren	Purchase of Navajo rug for the State Collection
Blanding	PIO	Ada Rigby	Governor's Award in the Arts
Blanding	PUB	College of Eastern Utah	Public Art commission & maintenance
Bluff	CSP	Nizhoni Bridges, Inc.	UPAT performance of Mark Galbo
Bluff	FOLK	Etta Rock	Purchase of Navajo water jug for State Collection
Bluff	LIT	Phil Hall	Literary consult
Bluff	LIT	Nizhoni Bridges, Inc.	Cosponsored readings
Mexican Hat	FOLK	Mary Holiday Black	Video documentation of Navajo basketweaving
Mexican Hat	FOLK	Gladys Oliver	Interview with the artist
			Purchase of Navajo cinches for the State Collection
Monticello	CSP	Blue Mountain Entertainment	UPAT performances of Missoula Children's Theatre, Lee Fugal, Eclipse, Julie de Azevedo
Monument Valley	FOLK	Jack Seltzer	Interview about Navajo cinches
<b>Sanpete</b>			
Ephraim	AE	Daniel Peterson	Professional development
Ephraim	AE	Darai Peterson	Professional development
Ephraim	AE	Kathy Wilson	Professional development
Ephraim	PUB	Snow College Career Center	Public Art commission & maintenance
Ephraim	PUB	Snow College Humanities & Arts Building	Public Art commission & maintenance
Ephraim	PUB	Snow College Library	Public Art commission & maintenance
Ephraim	PUB	Snow College Noyes Building	Public Art commission & maintenance
Ephraim	TEP	Snow College	Out of Print
			Utah Millennium Project
			Watercolors from the Utah State Collection
Fountain Green	AE	Polly Johnson	Professional development
Manti	AE	Marilynn Watson	Professional development
Manti	AE	Adrienne Kraut	Professional development
Manti	TEP	Manti Elementary	Colorprint USA
			Professional Illustrators
Moroni	AE	Alvin Peterson	Professional development
Moroni	AE	Carolyn Peterson	Professional development
Mount Pleasant	AE	Connie Bills	Professional development
Mount Pleasant	AE	Craig Larsen	Professional development
Mount Pleasant	TEP	North Sanpete High School	Professional Illustrators



CITY	PROGRAM	SPONSOR	DESCRIPTION
<b>Sevier</b>			
Richfield	AE	Division of Child and Family Service	Professional development
Richfield	FOLK	Six County Association of Gov.	Presentation on opportunities for artists
Richfield	FOLK	Buster Warenski	Interview with the artist
Richfield	PUB	Snow College South	Public Art commission & maintenance
<b>Summit</b>			
Park City	AE	USOE	Technical assistance
Park City	CSP	Park City Performing Arts Foundation	UPAT performance of Lee Fugal
Park City	DA	Patricia Smith	DesignArts '03 entrant
Park City	FOLK	Anne Carroll Gilmour	Demonstration at Folk Masters, Utah State Fair
Park City	TEP	Jeremy Ranch Elementary	Site visit and documentation of grant-funded project School Works
<b>Uintah</b>			
Fort Duchesne	FOLK	Maria Cuch-Zufelt	Apprenticeship Grant in Ute cradleboards
Fort Duchesne	FOLK	Deanna Murray Penningjack	Apprenticeship Grant in Ute cradleboards
Vernal	PUB	8th District Court	Public Art commission & maintenance
Vernal	TEP	Uintah High School	Artist Grantee Show Utah High School Art
<b>Utah</b>			
Alpine	AS	Mark England	Artist Grant, visual
Alpine	CSP	Alpine Community Arts Council	UPAT performance of Abramyan String Quartet
Cedar Hills	VA	Wilson Jay Ong	UT:2003 Juror's Award
Mapleton	TEP	Mapleton Elementary	Professional Illustrators
Orem	CSP	Utah Baroque Ensemble	Pilot Program professional development program
Orem	DA	Joe Flores	DesignArts '03 entrant
Orem	DA	Rod Morgan	DesignArts '03 entrant
Orem	LIT	Alex Caldiero	Literary consult
Orem	LIT	Leslie Norris	Literary consult
Orem	LIT	Eugene E. Woodbury	Competition Award
Orem	PUB	Utah Valley State College Administration Bldg	Public Art commission & maintenance
Orem	PUB	Utah Valley State College Library	Public Art commission & maintenance
Orem	PUB	Utah Valley State College Science Bldg	Public Art commission & maintenance
Orem	TEP	Utah Valley State College	Utah 2002: Painting & Sculpture Watercolors from the Utah State Collection
Orem	TEP	Hillcrest Elementary	Windows in Art
Payson	CSP	Peteetneet Academy and Cultural Arts	Pilot Program professional development training
Pleasant Grove	AE	Breanne Davis	Professional development
Pleasant Grove	CSP	Pleasant Grove Youth Theatre	Pilot Program professional development training for Judy Noziska
Provo	CSP	Provo Arts Council	UPAT performances of Fiddlesticks, Utah Shakespearean Festival, Skyedance, Julie de Azevedo
Provo	CSP	Brigham Young University	UPAT performances of Triple Helix Piano Trio, St. Petersburg String Quartet
Provo	CSP	Utah Scottish Association	UPAT performance of Men of Worth
Provo	FOLK	Mariachi America	Mondays in the Park performance
Provo	FOLK	National Folk Organization	Presentation and workshop on old-time social dance
Provo	FOLK	Maija Neilson	Demonstration at Folk Masters, Utah State Fair
Provo	FOLK	William A. "Bert" Wilson	Site visit and documentation of grant-funded project
Provo	FOLK	Wilson Folklore Archives at BYU	Interview about folklore scholarship
Provo	DA	Kurt Knudsen	Presentations on archiving folk arts materials
Provo	PUB	Utah State Hospital	DesignArts '03 entrant
Provo	TEP	Grandview Elementary	Public Art commission & maintenance
Provo	TEP	Provo City Library	Colorprint USA
Provo	TEP	Rock Canyon Elementary	Religions of the World
Provo	TEP	Provost Elementary	Navajo Children Weaving the Future
Provo	TEP	Timpview High School	World of the Wild Colorprint USA Utah High School Art
Provo	VA	Casey Smith	UT:2003 Juror's Award
Spanish Fork	AE	Danielle Carter	Professional development
Springville	AE	Ashley Robertson	Professional development
Springville	CSP	Springville Arts Commission	Pilot Program professional development training for Teddy Anderson
Springville	FOLK	Colen Sweeten, Jr.	Apprenticeship in whittling
Springville	FOLK	Colen Sweeten III	Apprenticeship in whittling
Springville	LIT	Scott Hatch	Competition award

CITY	PROGRAM	SPONSOR	DESCRIPTION
<b>Wasatch</b>			
Heber City	AE	Brittany Wilde	Professional development
Heber City	CSP	Soldier Hollow Charter School	Technical assistance: board retreat
<b>Washington</b>			
Enterprise	AE	Enterprise Elementary	Program support
Hildale	FOLK	Carole J Barlow	Apprenticeship Grant in old-time dance music
Hildale	FOLK	Janice Barlow	Site visit and documentation of grant-funded project
Hildale	FOLK	Carl D Johnson	Apprenticeship Grant in old-time dance music
Ivins	FOLK	Shivwits Band of Paiutes	Site visit and documentation of grant-funded project
St George	AE	Dixie Downs Elementary	Presentation on opportunities for artists
St George	CSP	Tanner Amphitheater Summer Series	Program support
St George	CSP	Art of the Nonprofit	UPAT performance of Skyedance
St George	FOLK	Rena Corbridge	Art of the Nonprofit workshop
St George	FOLK	Janice Hummel	Interview with the artist
St George	PUB	Dixie College Hazy Business Bldg	Interview with the artist
St George	PUB	Dixie College Library	Public Art commission & maintenance
St George	PUB	Dixie College President's Grove	Public Art commission & maintenance
St George	TEP	Snow Canyon Middle School	Public Art commission & maintenance
St George	TEP	St. George Art Museum	The Art in Rock Art
St George	TEP	West Elementary	Utah's Photojournalism
St George	TEP	Dixie College Library	Utah 2002: Painting & Sculpture
St George	TEP	Dixie College Art Department	Windows in Art
St George	TEP	Dixie College Art Department	Religions of the World
St George	TEP	Dixie College Art Department	Professional Illustrators
St George	TEP	Dixie College Art Department	Religions of the World
St George	TEP	Dixie College Art Department	Colorprint USA
St George	TEP	Dixie College Art Department	Pixels & Illusions
St George	TEP	Dixie College Art Department	Windows in Art
Teasdale	FOLK	Emmett Clark	Interview with the artist
Washington	LIT	Dr. David Lee	Literary consult
<b>Weber</b>			
Huntsville	FOLK	Glen Thompson	Demonstration at Folk Masters, Utah State Fair
Ogden	AE	Educators for Diversity	Professional development
Ogden	AE	Educators for Diversity	Program support
Ogden	AE	Educators for Diversity	Advocacy materials
Ogden	CSP	Ogden Symphony Ballet Association	UPAT performance of Children's Dance Theatre
Ogden	CSP	Ogden City Arts, Culture and Events	UPAT performances of Skyedance, Michael Lucarelli
Ogden	CSP	Peery's Egyptian Theater	UPAT performances of Claudia Acuna, Brenn Hill
Ogden	CSP	Downtown Ogden Inc.	Pilot Program professional development training
Ogden	LIT	Weber State University	Literary outreach
Ogden	LIT	WSU Stewart Library	Cosponsored readings
Ogden	PUB	2nd District Juvenile Court	Public Art commission & maintenance
Ogden	PUB	Ogden Courts Building	Public Art commission & maintenance
Ogden	PUB	Ogden School for the Deaf and Blind	Public Art commission & maintenance
Ogden	PUB	Ogden School for the Deaf and Blind Phase 2	Public Art commission & maintenance
Ogden	PUB	Ogden Weber Tech College (OWTC) Business Bldg	Public Art commission & maintenance
Ogden	PUB	OWTC Manufacturing Technologies	Public Art commission & maintenance
Ogden	PUB	Ogden Youth Corrections	Public Art commission & maintenance
Ogden	PUB	Weber State University Physical Ed Bldg	Public Art commission & maintenance
Ogden	PUB	Weber State University Student Services Bldg	Public Art commission & maintenance
Ogden	TEP	Weber County Library	The Art in Rock Art
Ogden	TEP	Weber County Library	Colorprint USA
Ogden	TEP	Weber County Library	Utah's Photojournalism
Ogden	TEP	Weber County Library	Utah Watercolor Society
Ogden	TEP	Weber County Library	Windows in Art
Roy	TEP	Municipal Elementary	Windows in Art



FISCAL YEAR 2003

# Board, Staff, & Advisory Panel Members

**Governor:** Michael O. Leavitt

**UAC Board Chair:** John T. Nielsen

**UAC Director:** Frank McEntire

**Utah Arts Council**

617 East South Temple  
Salt Lake City, Utah 84102-1177  
(801) 236-7555  
www.arts.utah.gov

The Utah Arts Council works to make the arts available to everyone, regardless of special needs or cultural differences, and encourages all who participate in our programs to do the same.

**BOARD OF DIRECTORS**

The policy-making board of the Utah Arts Council has 13 volunteer members, each appointed to four-year terms by the Governor with advice and consent of the Senate. Working artists fill nine designated positions and four others are citizens knowledgeable in the arts.

John T. Nielsen, *Chair*  
Anne Cullimore Decker, *Vice Chair*  
Fred M. Babcock  
Lee Udall Bennion  
Laura Lee Bradshaw  
Margaret K. Brady  
Kenneth W. Brewer  
Fred C. Esplin  
Jerald D. Holyoak  
Mary Ann Lee  
K. Newell Dayley  
Robert S. Olpin  
June D. Thorley

**2003 UTAH ARTS COUNCIL STAFF**

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Terrie Buhler, *Assistant Director*

**Administration**

Sandra Andrus, *Budget and Accounting Officer*  
Jennifer Broschinsky, *Executive Secretary*  
Chris Frederickson, *Information Specialist*

**Artist Services**

Tay Haines, *Coordinator*  
Jennifer Hughes, *Endowment Campaign Coordinator*

**Arts Education**

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Linh Jolley, *Assistant Coordinator*  
Jennifer Lynch, *Assistant Coordinator*

**Community/State Partnership**

Anna Boulton, *Coordinator*  
Bertie Stoker, *Assistant Coordinator*  
Doug Wood, *UPAT Assistant Coordinator*

**Folk Arts**

Carol Edison, *Coordinator*  
Craig Miler, *Assistant Coordinator*  
George Schoemaker, *Assistant Coordinator*

**Grants**

Sherry Waddingham, *Grant and Endowments Manager*

**Literature**

Guy Lebeda, *Coordinator*

**Public Art**

Jim Glenn, *Coordinator*  
Fletcher Booth, *Assistant Coordinator*

**Traveling Exhibits**

Glen Richards, *Coordinator*

**Visual Arts**

Lila Abersold, *Coordinator*  
Kathleen Bourne, *Registrar*  
Laura Durham, *Assistant Coordinator*

**ADVISORY PANELS**

The dozens of men and women who contribute their time as advisory panel members serve as the "voice from the field," and provide first-hand information about constituent needs that might otherwise go unheard. They serve as the vital link between the Utah Arts Council's staff and Board of Directors and Utah's communities, arts organizations, and citizens.

In fiscal year 2003, 102 experts in music, dance, theatre, literature, folk arts, arts education, community arts development, and visual arts from throughout the state reviewed grant applications, evaluated artist and residency applications for the Arts Education Program, reviewed applicants for Folk Art Apprenticeship and Individual Artist Grants, and performed other critical duties.

When appropriate, panels recommend to the Council's Board of Directors priorities for Council programs, revision of program guidelines, and development of new funding categories or pilot programs.

## FISCAL 2003 ADVISORY PANEL MEMBERS

### Arts Education

Mary Ann Lee, Chair (SLC)  
Kathy Apostolakes (Park City)  
Mark Bake (Spanish Fork)  
Christopher J. Brown (Brigham City)  
Cyndy Cannell (Sandy)  
Maria S. Farrington (SLC)  
Carol Ann Goodson (SLC)  
Jerry V. Jones (Young Ward)  
Susan Kenney (Provo)  
Evelyn D. Preston (SLC)  
Chris Roberts (Springville)  
Sharon A. Sevy (Roy)  
Cheryl Shiflett (Murray)

### Community Arts Councils

Jerald D. Holyoak, Chair (SLC)  
Mitzi W. Busath (Riverton)  
Susan Durfee (Cedar City)  
Clayton Farr (SLC)  
Carole English (Draper)  
Charlene Nelson (Layton)  
Kathleen Palmer (Syracuse)  
Mark A. Talbert (St. George)  
Heather M. Young (Monticello)

### Community Outreach

Jerald D. Holyoak, Chair (SLC)  
Richard M. Battison (Midvale)  
Geoffrey R. Brugger (SLC)  
Meg Ferry (Corinne)  
Wendi Hassan (Logan)  
Helen M. Peters (SLC)  
Linda M. Richmond (Bluff)  
Alice Anne Waite (Cedar City)

### Dance Arts

Mary Ann Lee, Chair (SLC)  
Kay Andersen (Cedar City)  
Jacque Lynn Bell (Draper)  
Peter Christie (SLC)  
Stephen Koester (SLC)  
Kaye Richards (Taylorsville)  
Jessica R. Salazar (Sandy)  
Alfred (Al) Smith (North Logan)  
Kim Strunk (SLC)

### Folk Arts

Margaret K. Brady, Chair (SLC)  
Kimberly Lau (SLC)  
Travis Parashonts (Cedar City)  
Chris Simon (Moab)  
Elaine Thatcher (River Heights)  
Jeannie B. Thomas (Logan)  
Janet Wilcox (Blanding)  
William A. "Bert" Wilson (Provo)

### Literary Arts

Kenneth W. Brewer, Chair (Logan)  
Lisa Bickmore (West Jordan)  
Karen Brennan (SLC)  
Greer K. Chesher (Rockville)  
Fay Cope (Springdale)  
Greta deJong (SLC)  
Lance Larsen (Provo)  
Andrea Malouf (SLC)  
Ellen Meloy (Bluff)  
Todd Robert Petersen (Cedar City)  
Natasha Saje (SLC)

### Multi-Discipline

Fred C. Esplin, Chair (SLC)  
Kevin R. Arrington (Richfield)  
Stephanie Barton (SLC)  
Donnell Corelle (SLC)  
Anne Clawson Hatch (Logan)  
Kim Konikow (Springdale)  
Mitzi McKay (Cedar City)  
Renate B. Nebeker (SLC)  
Ranae Pierce (SLC)  
Chittoor K. Ramachandran (SLC)  
Lisa Sewell (SLC)  
Kevin M. Smith (Ivins)

### Music Arts

June D. Thorley, Chair (Cedar City)  
Carl L. Ashby (Tremonton)  
Lila Stuart Bachelder (Provo)  
Michael Ballam (Logan)  
Tully Cathey (SLC)  
Gordon Childs (Orem)  
John Costa (SLC)  
Leslie Harlow (Park City)  
Vernon L. Hill (St. George)  
Gene Pack (SLC)  
Laurence (Lars) Yorgason (Ogden)

### Theatre Arts

Anne Cullimore Decker, Chair (Holladay)  
David Kirk Chambers (SLC)  
Allan Dietlein (Teasdale)  
Kevin Doyle (Smithfield)  
Corey A. Ewan (Price)  
Marilyn R. Holt (SLC)  
Suzanne Kershishnik (Kanosh)  
Nancy Melich (SLC)  
R. Scott Phillips (Cedar City)  
Cynthia F. Spoor (SLC)  
Janet L. Swenson (Orem)  
Michael Vought (SLC)  
Larry L. West (SLC)

### Visual Arts

Robert S. Olpin, Chair (SLC)  
Meri Ploetz De Caria (Ogden)  
John D. Diamond (SLC)  
Justin Diggle (SLC)  
Scott Knauer (Ogden)  
Jacqui Larsen (Springville)  
Craig J. Law (Logan)  
Mark Magleby (Provo)  
Kathleen Royster (Helper)  
Jenny Dawn Stucki (Brookside)







